

# SALISBURY CATHEDRAL

Annual Report 2025/26



# Our Vision

We advocate liberty, encourage creativity, and seek the eternity revealed in Jesus Christ.

At Salisbury Cathedral we advocate for all the liberty that our forebears claimed for themselves; we encourage in all the creativity that has characterised this place throughout its history; and we seek, and help all to seek, the eternity revealed in Jesus Christ.

# Our Values and Strategic Objectives

Work to build Salisbury Cathedral on its current site began more than 800 years ago. It is a living church and an iconic feature of England’s historic landscape. It is the seat of the Bishop of Salisbury and the mother church of the Diocese. As well as being a place of Christian worship, prayer, and mission, it is a venue for the arts, a centre of training in ancient artisanal skills, a place of welcome for visitors from across the world and the spiritual heart of the region. It makes a profound and lasting impact on those who encounter it.

With **Boldness, Fairness** and **Kindness** we will:

- Be a place where faith is inspired, nurtured, and discovered.
- Welcome all, build innovative partnerships, and become increasingly diverse.
- Strengthen our financial resilience and work for our long-term sustainability.
- Support and develop our staff and volunteers to enable them to flourish.
- Reduce our carbon consumption and its impact and take action for justice locally and globally.

# Dean’s Introduction

“

Salisbury Cathedral’s year opened with a spectacular Flower Festival, The Spirit of Water. In one remarkable week, it brought into focus so much of what characterises the Cathedral’s life today.

Nearly sixteen thousand people passed through our doors. Blessed with good weather, my abiding memory is of smiling faces: visitors exploring the beautifully arranged Five Rivers in the Nave, enjoying the cheery watering-cans in the Cloister, and queuing for sumptuous cream teas. For some, it was their first visit to a cathedral, or even a church.

Whatever they expected, I hope they found themselves welcomed and encountered something wonderful; discovering the Cathedral on their own terms, and finding something of value within its walls.

The Festival celebrated God’s abundant creativity. Hundreds of flower-arrangers worked long hours with an exuberant array of flowers and foliage, producing displays of extraordinary beauty and playful delight. Their creativity and teamwork reflected something of God’s generosity in creation.

Yet the Cathedral’s principal vocation remained worship. Prayers were offered hourly, inspired by the flowers, and the week culminated in Festal Evensong. The Dean of Wells reminded us that ‘The natural world bears witness to the power of resurrection every time a leaf bursts forth or a flower breaks out’.

The Festival also generated a surplus of £170,000, strengthening our financial resilience and supporting the Cathedral’s mission.

Perhaps it is unusual to devote an Annual Report introduction to one week, but this week captures so much of what matters: welcome, creativity, worship and sustainability. I hope you enjoy reading the Report.



**The Very Revd Nicholas Papadopoulos**

Dean of Salisbury

July 2026

# Nurturing Faith

Public worship and prayer lie at the heart of the Cathedral's life. Alongside our regular pattern of daily worship, we offered additional services to engage a broad and diverse audience, including a Service for the Blessing of Pets, Epiphany Pageant Play and Easter Carol Service. Seasonal opportunities for reflection and learning – the Summer Sermon Series, Advent Voices and Lent Lectures – continued both in person and online.

In September 2025, a special Evensong and procession to the Trinity Chapel marked 800 years since the first altars were dedicated in the Cathedral. An accompanying Archive exhibition, Salisbury Cathedral: A New Beginning, brought this history to life through medieval artefacts, including carved stone and original floor tiles. At Easter, our Easter Garden once again brought the story beyond the Cathedral's walls, welcoming those who passed by.

The Cathedral hosted a wide range of Diocesan services, including ordinations, confirmations and School Leavers Services. In June, approximately 2,200 children from nine primary schools celebrated their transition to secondary education here.

We were delighted to welcome the Revd Sophie Ferguson as the Diocese's first Assistant Curate based at the Cathedral, and

to strengthen our collaboration with Sarum College and other cathedrals. The installation of the Revd Canon Kenneth Padley as Canon Chancellor in January 2026 will bring further impetus to this ministry.

Music remained a vital part of our worship and outreach. The Cathedral Choir gave numerous special services and performances, including Fauré's Requiem and a Bach Cantata Evensong. The Southern Cathedrals Festival, held in Salisbury in July 2025, brought together the choirs of Chichester, Salisbury and Winchester Cathedrals. Across the Festival there were seven sung services and seven concerts, celebrating the rich tradition of cathedral music. We were especially delighted to welcome Sir John Rutter, who generously gave his time and directed the opening concert.

New commissions enriched our musical heritage, including anthems by Simon Lole and Cheryl Frances-Hoad, and a work by Piers Connor Kennedy for the Tenebrae Service. Handel's *Messiah* and Bach's *Easter and Ascension Oratorios* raised funds for the Choral Foundation.

It was a busy and rewarding year, offering many opportunities to pause, wonder and encounter something of the eternal within this sacred space.



# Welcome, Partnership and Diversity

Visitors to the Cathedral and the many events we host are important to us for several reasons. We want the Cathedral and its beautiful surroundings to be places where everyone feels welcome, whether Christian, of another faith, or of no faith. We work hard to make Salisbury Cathedral and the Close accessible and inviting, offering opportunities that appeal to people from all walks of life.

Our visitors also make a vital contribution to the Cathedral's financial sustainability. We receive no regular government or church funding, beyond the stipends of the Dean and two Canons, and therefore generate the income needed to care for the building, employ our staff, and sustain the wide range of services, events and activities we offer.

The Cathedral is committed to being a place of welcome, learning and encounter, and to reaching out to the local community. We value our partnerships across the city and recognise the Cathedral's contribution to Salisbury's visitor economy and the wider benefits our activities bring to local businesses and community organisations. We continue to work closely with the Diocese and are active members of the Salisbury Place Partnership. We are also key partners in Salisbury's Cultural Strategy and planning for the 2027

celebration of the 800th anniversary of the city receiving its charter, alongside Salisbury City Council, Salisbury Museum, Wiltshire Creative and Salisbury Business Improvement District. During 2025/26, significant work was undertaken to better understand the economic impact of cultural organisations on Salisbury, the region and the wider UK.

Our programme of events and activities is delivered with the invaluable support of some 550 volunteers. Our annual theme helps provide cohesion and focus across this work. In 2025/26, our theme was Living Water, reflected in our Living Water art exhibition and the Spirit of Water Flower Festival. The exhibition brought together artists exploring water as both symbol and influence, including Lubaina Himid, Phoebe Boswell, Ryan Mosley and local artist Joy Hillier. Support from the Henry Moore Foundation, the Arts Society Sarum and Arts Council England provided £12,000 in grants.

The Flower Festival, held from 13–18 May 2025, explored water's power to hold memories and shape the identity of a place. It brought together volunteers from across the Diocese and attracted thousands of visitors. Community groups contributed hundreds of fish to a spectacular seabed display, extending the Festival's reach into the wider community.





In May, the Cathedral and Sarum College hosted the Sanctuary Roads Conference, organised by the Diocese of Salisbury and Gypsy, Roma and Traveller Friendly Churches.

The conference explored inequalities experienced by Gypsies and Travellers and considered how the Church can welcome and stand alongside marginalised communities.

Education remains a significant part of our engagement. Alongside the annual Leavers’ Services, 3,522 pupils from 108 schools visited the Cathedral, including home-educated children and pupils from special educational needs settings. Visits combined learning about the Cathedral’s history with specialist activities, including stone-carving workshops for sixth-form and further-education students.

In November, Sarum Lights – Lost Worlds transformed the Cathedral with spectacular light and sound shows exploring ancient cultures and societies. More than 14,000 people attended across five nights, predominantly local people and families. Other events included an International Women’s Day talk by Janina Ramirez, an evening with Radiohead, film screenings, the national Wave of Light event during Baby Loss Awareness Week, and an evening of prayer and remembrance for Ukraine.

Through this programme, the Cathedral seeks to broaden participation in its life, while creating opportunities for encounter, dialogue and debate around issues affecting our society and the wider world. We aim to provide a safe and welcoming space in which these issues can be explored.

The Cathedral and Close are also valued by partner organisations. During the year we hosted the Arundells’ Annual Edward Heath Charitable Foundation Lecture, a Salisbury NHS Foundation Trust thank-you event, Wiltshire Creative events during the Salisbury International Arts Festival, and Alabaré’s 17th BIG Sleep, when participants spent a chilly night sleeping in the Cloisters to raise funds for those experiencing homelessness.

We also maintain an important relationship with Salisbury Cathedral School, which educates the Cathedral’s Choristers and collaborates on projects including Voices Inspire, La Folia and Exeter House School. While the School is financially independent and Chapter has no responsibility for its management, Chapter retains the historic right to ratify the appointment of Governors, ensuring the continuance of its Christian and specifically Anglican ethos.

Through all these activities, we seek to welcome people into the Cathedral and Close, strengthen our relationships across the community, and offer opportunities to discover, learn, reflect and encounter something of the eternal.

# Working Together

The Cathedral’s staff and many volunteers work tirelessly in support of its mission, priorities and aspirations. Their skills, expertise and commitment sustain the spiritual, cultural and operational life of the Cathedral, and we could not do all that we do without them. From the beautiful work of our Flower Arrangers, to the welcome offered by Floor Guides and Stewards, and the pastoral care provided by the Chaplaincy team, volunteers enrich every aspect of Cathedral life.

During the year, Friends of Salisbury Cathedral funding enabled the reinstatement of a cutting garden for our Flower Arrangers following the completion of restoration work at the East End.

Our Saintly Stitchers also contributed to ‘The Circle of Life’, a national needlework project involving teams from 12 English cathedrals and one prison, celebrating the rich tradition of English ecclesiastical embroidery.

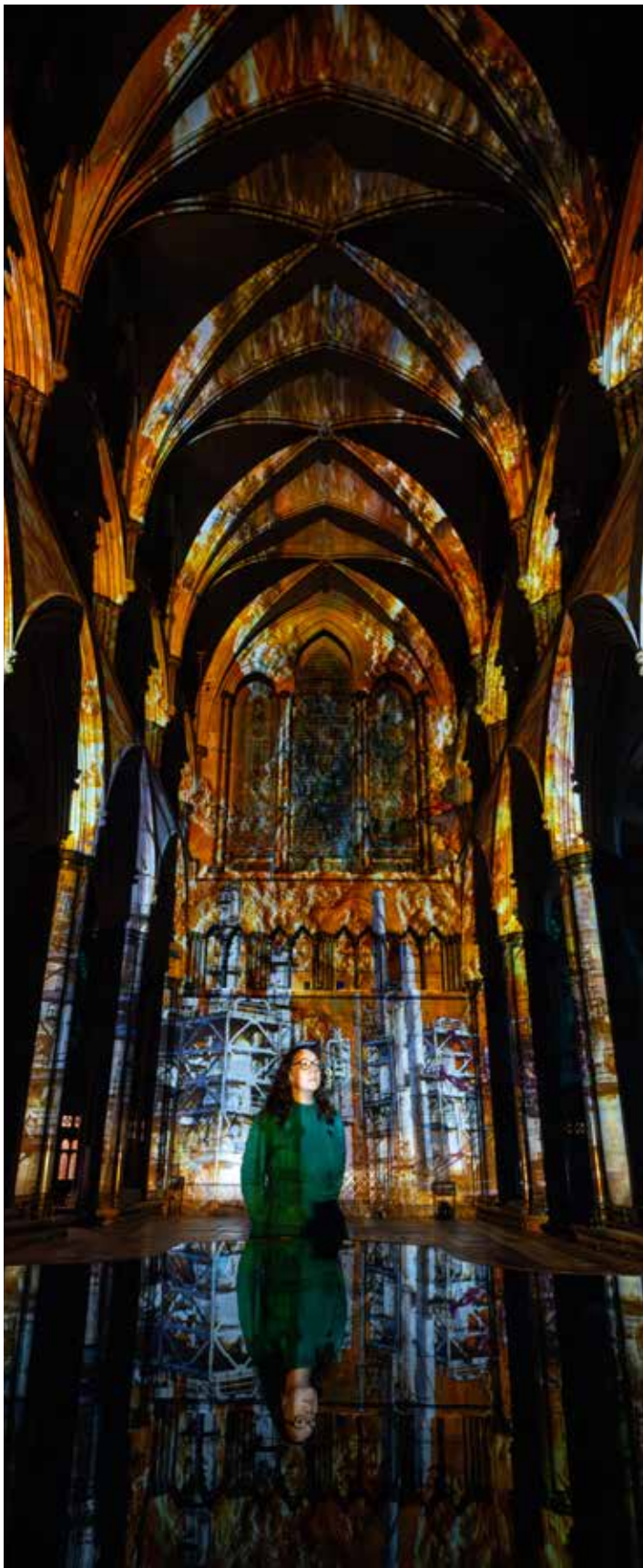
Supporting and developing staff and volunteers is a key Strategic Objective (2024–2029). During the year we progressed our human resources strategy and invested in training, including interpersonal awareness, AI and data analysis, safeguarding, sexual harassment prevention and the requirements of the Terrorism (Protection of Premises) Act 2025. Volunteers also benefited from digital safety briefings.

We are grateful to Wiltshire Police and Wiltshire and Dorset Fire and Rescue Service for training and exercises which strengthen our resilience and community partnerships. Safeguarding remains a priority, and we appointed a dedicated Cathedral Safeguarding Officer to work closely with the Diocesan Safeguarding Team.

We also finalised plans for a new Community Youth Project, in partnership with Young Swindon and Wiltshire and Wyvern St Edmund’s Secondary School, commencing in 2026/27.

It has been another busy and rewarding year. We remain profoundly grateful for the dedication of our staff and volunteers, whose contribution makes the Cathedral’s welcome and ministry possible.





# Sustainability – our Heritage and Finances

An important priority in our operational life is to strengthen our financial sustainability while caring for the fabric of the Cathedral, its heritage and treasures, and the Cathedral Close. It costs more than £22,000 each day to care for and operate the Cathedral. With no ongoing Government funding or central Church of England financial support, we rely on the generosity of our community, paying visitors, donors and funding bodies to sustain our work.

As part of our planning, we have contributed to projects initiated by the Church Commissioners and the Association of English Cathedrals, working with sister cathedrals to promote wider understanding of the economic, social and spiritual contribution cathedrals make to their communities. During the year, we also commissioned projects to inform our short- and longer-term planning, including an earned income strategy, tenders for the Refectory contract and IT managed support, and a review of our visual identity. This work will conclude in early 2026/27 and inform our forward strategy.

Following completion of the 38-year programme restoring and conserving the Cathedral’s exterior, attention has now turned to the interior. A five-year project to conserve the stonework of the Cloisters is underway. Our Glazing team also completed



Restoring Angels, conserving the 1879 Burne-Jones window, designed by William Morris and Edward Burne-Jones. Early in 2026, permission was granted for the restoration of the Jesse Window in the South Nave Aisle. Dating from c.1226–1266, its conservation will commence in early 2027 and continue over several years. The exceptional skills of our craftspeople remain central to this work.

We continue to invest in apprenticeships, receiving £24,500 in external grants during the year, including support from the Kirby Laing Foundation and Lord Faringdon Charitable Trust.

As a founding member of the Cathedrals Workshop Fellowship, we value the specialist training it provides for stonemasons and glaziers and its contribution to preserving essential traditional skills.



We are deeply grateful to our donors, grant-givers and wider community. During 2025/26, our Development Team secured £578,000 in grants and donations towards fabric projects, with particular thanks to the Benefact Trust, Alice Ellen Cooper-Dean, de Brye Charitable Trust, Colefax Charitable Trust, Headley Trust and Wolfson Foundation, alongside trusts supporting the Cloisters and Jesse Window projects. The Friends of Salisbury Cathedral contributed £89,000 and made further commitments to ongoing projects, supporting work including the final installation of LED relamping and the purchase of a new piano for the Song School.

Looking ahead, the Cathedral Architect’s report and quinquennial property surveys provide essential information for our ten-year financial plan. We have continued to explore the restoration of Leaden Hall for Cathedral offices, meeting rooms, work with children and young people, and a purpose-built archive facility.

Work has also progressed on properties within the Close. Planning applications for Nos. 17 and 20 The Close were approved, with refurbishment of No. 17 underway.

A condition survey of the Close Wall has identified priority areas for repair.

We have also completed the final phase of refurbishing historic lamps and lights, undertaken further roadway resurfacing, and redecorated Cathedral-owned properties just inside the High Street Gates. Regular quinquennial inspections, together with feedback from the Close Residents Association, help determine maintenance priorities.

The Property Strategy Group oversees this work, ensuring that our responsibilities as landlord and provider of service accommodation are fully met and that our historic assets and income are managed responsibly.

Environmental sustainability remains a strategic priority. We are committed to working towards the Church of England’s Net Zero targets, supported by the Environment Committee, whose work encompasses carbon reduction and the unique ecology of the Cathedral, Close properties and landscape. We continue to develop our action plan, including preparatory work towards a future low-carbon heating solution for the Cathedral.

Finally, the Close remains a much-valued open green space, welcoming thousands of local people and visitors throughout the year. Our dedicated, trained external security team continues to provide both a reassuring presence and a warm welcome. Through careful stewardship, investment and partnership, we seek to ensure that this remarkable heritage, working community and sacred landscape remain sustainable for generations to come.



# Public Benefit

Salisbury Cathedral was registered with the Charity Commission in April 2023. Its objects, common to all English cathedrals, centre on furthering the mission of the Church of England, caring for and conserving the Cathedral’s fabric, and advancing charitable purposes. Our vision is to advocate liberty, encourage creativity and seek the eternity revealed in Jesus Christ.

The Cathedral serves its local community while also being a resource of national and international importance in religion, music, education, history and architecture.

Through our regular pattern of worship, we provide space for prayer, spiritual reflection, community gatherings and civic occasions, contributing to community cohesion and the wellbeing of those who visit.

The Cathedral remains free to those coming to pray, light a candle or attend a service. Our sightseeing admission includes free return visits for a year, with concessions and free admission for a number of groups, including children under 12, Diocesan worshippers and residents of SP1–SP5.

Our education programmes, workshops and tours welcome schools from across the Diocese and beyond. Hundreds of volunteers are trained and supported in meaningful roles,



including guiding and delivering workshops. Their contribution benefits visitors while also offering volunteers opportunities for purpose, connection, learning and personal development.

Our programme of concerts, exhibitions, festivals, talks and workshops promotes appreciation of culture and heritage, encourages participation and provides opportunities to engage with matters of social importance. In all that we do, we seek to offer an encounter with the sacred.

The Cathedral Close, Cloisters, Shop and Refectory are open to the public, providing welcoming spaces for local people and visitors. As a major heritage attraction, the Cathedral also contributes significantly to Salisbury’s economy. Research found that the Cathedral, Wiltshire Creative and Salisbury Museum together support nearly 700 jobs, attract around 400,000 visitors annually and generate £52 million of net additional economic impact for Salisbury each year. The net economic impact of the Cathedral alone to the city is estimated at £21 million per year.

Finally, our stonemasons, glaziers, Library, Archive and Collections teams conserve and share an internationally significant heritage. Through apprenticeships, demonstrations, workshops and exhibitions, we help ensure that both specialist skills and the Cathedral’s rich history are preserved for future generations.



# Looking Forward



The Cathedral ended the financial year in a stronger position than anticipated at the start of the year. This was principally due to strong visitor numbers, generous unplanned grants and legacies, and the sizeable surplus generated by the Flower Festival. Taken together, these factors enabled the Cathedral to finish the year with a surplus and ahead of its three-year financial plan, which is very encouraging.

However, donations and legacies cannot be assumed in future years, and the next Flower Festival will not take place until 2028. The budget for 2026/27 has therefore been agreed with a deficit, and significant uncertainties remain. The global and national economic picture makes visitor numbers difficult to predict, while market data suggests that many leading visitor attractions are expecting lower numbers or, at best, similar levels to previous years.

The financial support required for Choristers is a particular challenge. Costs have increased significantly as external funding has reduced, VAT has been applied to independent school fees and the cost of living has risen. Choristers and their education remain central to our mission and ministry, and we will continue to explore how these changing financial needs can be met, alongside our focus on Chorister recruitment.

The ongoing care of the Cathedral’s historic fabric also presents significant financial demands. Although the exterior restoration programme has been completed, substantial work remains, and the next quinquennial inspection will identify further priorities.

Meeting the Church of England’s Net Zero ambitions presents another major challenge, particularly the need for a future low-carbon heating system for the Cathedral.

Despite these challenges, the Cathedral team is working hard to diversify income and identify efficiencies. Reports due during 2026/27 will support the Executive Team and Chapter in planning and decision-making. National research has highlighted the pivotal role cathedrals play in their communities, and Salisbury Cathedral remains committed to sustaining and strengthening that contribution.

# Financial Performance

Salisbury Cathedral receives no ongoing Government funding or central Church of England financial support. It relies on the generosity of supporters, admissions and its own trading activities. In 2025/26 it cost approximately £22,000 a day to sustain its mission, care for the Cathedral and provide services to the community.

## Key headlines for the year’s performance

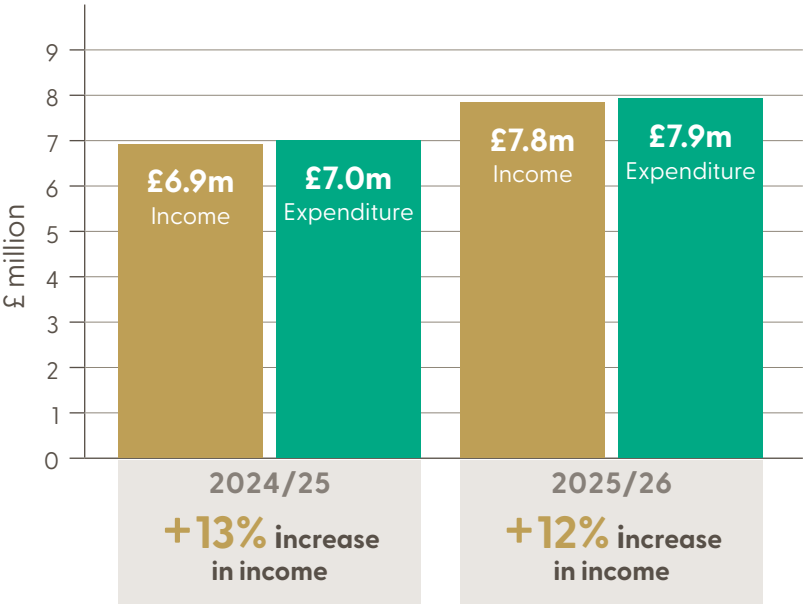
The Cathedral delivered a broadly balanced financial performance in 2025/26, despite continued pressure on costs.

Income grew strongly during the year, supported by a successful Flower Festival, increased admissions income and substantial grants for conservation work. While these provided valuable additional support, some of this income was exceptional or one-off in nature.

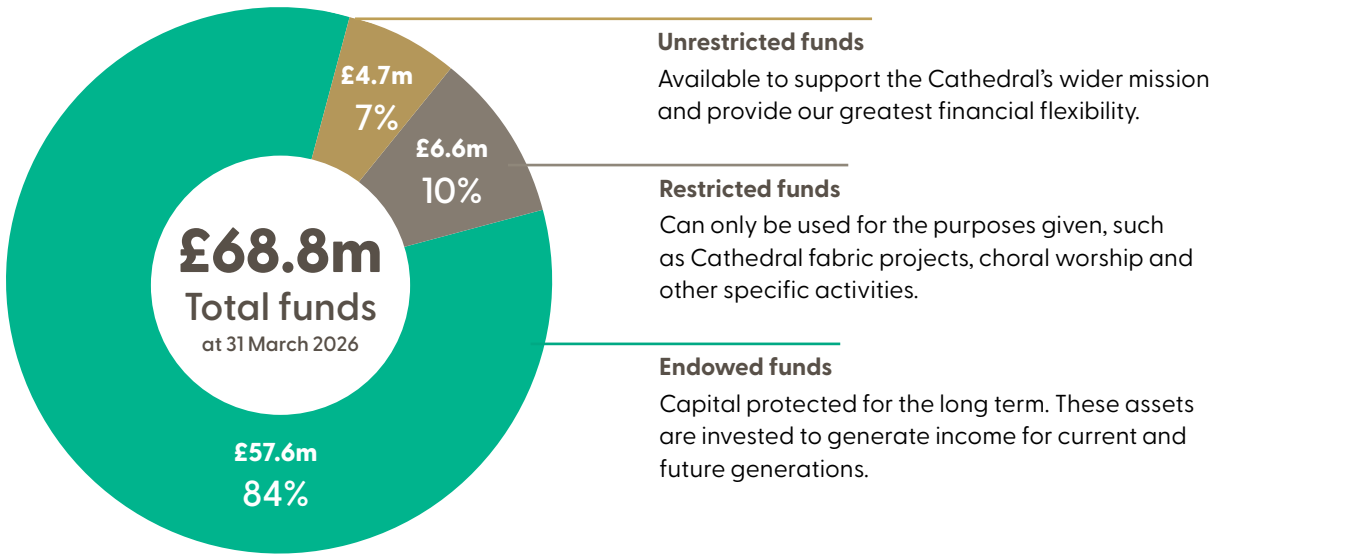
Expenditure also increased, reflecting higher staff costs and continued investment in the care and conservation of the Cathedral’s historic fabric and properties within the Close. With many of these costs recurring, developing sustainable sources of income and careful management of expenditure remain important priorities.

Investment markets were challenging during the year, resulting in a fall in the value of the Cathedral’s investment portfolio. These losses were predominantly unrealised and, importantly, the investments continued to generate a significant and resilient income stream to support the Cathedral’s work.

## Income and expenditure increase during the year before gains and losses on investments



## Our funds have different purposes



## Funds

### Our Endowment

The Cathedral has been fortunate to receive gifts, property and investments over many generations. Today, the majority of our funds are held as endowment funds totalling £57.6m. These assets are held for the long term benefit of the Cathedral and future generations – their capital cannot ordinarily be used to fund our everyday activities or simply drawn down to meet financial pressures.

A substantial endowment does not mean a large amount of money is available to spend. Most of our assets are restricted or endowed, and the capital cannot ordinarily be used for day-to-day expenditure.

### Restricted Funds

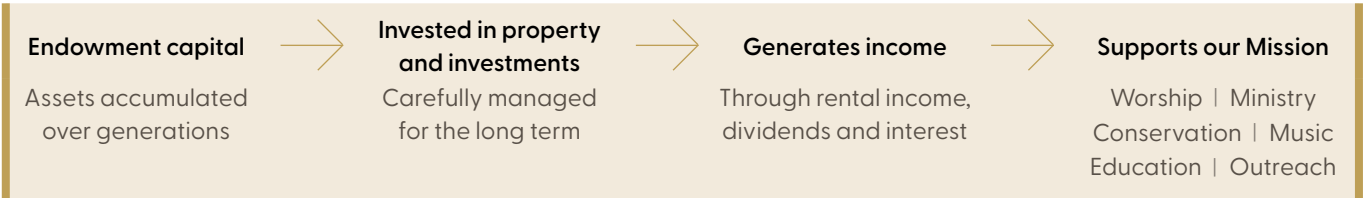
£6.6m was held in restricted funds for specific purposes, including care of the Cathedral’s fabric and the work of the choristers, and choral worship in general.. These funds can be spent only in line with the terms applying to them.

### Unrestricted Funds

£4.7m was held in unrestricted funds for the Cathedral’s general operations and mission. Chapter’s reserves policy seeks to maintain at least eight months of the preceding year’s unrestricted expenditure. At 31 March 2026, the balance represented approximately nine months of expenditure.

The Cathedral plans substantial repairs and investment in its property portfolio. Decisions on these projects must take account of the funds available, the income generated by investments and the continuing costs of running and caring for the Cathedral.

## How our endowment works



# Cathedral Directory

The full name of Salisbury Cathedral is The Cathedral Church of the Blessed Virgin Mary Salisbury.

The Cathedral's corporate body is Chapter and the Cathedral is registered with the Charity Commission and co-regulated by the Church Commissioners.

The Cathedrals Measure (2021) requires each cathedral to produce its own constitution and statutes which introduce the requirements and apply the principles of the Measure according to local or historic use and, in particular, specify the functions and responsibilities of individuals, both clerical and lay, and establish the governance and administrative framework.

## Chapter

|                                     |                                                                                                                                                                                                                                                                                                            |
|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Dean                                | The Very Revd Nicholas Papadopoulos                                                                                                                                                                                                                                                                        |
| Canons Residentiary                 | The Revd Canon Anna Macham (Precentor)<br>The Revd Canon Edward Probert (Chancellor)<br>LEFT JULY 2025<br>The Revd Canon Kenneth Padley (Chancellor)<br>FROM JANUARY 2026<br>The Revd Canon Kenneth Padley (Treasurer)<br>UNTIL JANUARY 2026<br>The Revd Canon Neil Traynor (Treasurer)<br>FROM APRIL 2026 |
| Senior Non-Executive Chapter Member | Mr Nigel Salisbury                                                                                                                                                                                                                                                                                         |
| Non-Executive Members               | The Revd Canon Tim Daykin<br>Mrs Lucinda Herklots<br>Mr Jonathan Leigh<br>Mrs Judith Davey-Cole<br>Mr David French<br>The Revd Canon Joanna Haine<br>FROM AUGUST 2025<br>Mrs Patti Russell<br>FROM MAY 2026                                                                                                |
| In attendance:                      | Mrs Jackie Molnar – Chapter Clerk (Chief Operating Officer)                                                                                                                                                                                                                                                |

The governing statutes of the Cathedral are the Salisbury Cathedral Constitution and Statutes dated 11th November 2022. Under these statutes, the governing body of the Cathedral is the Chapter, which is supported by several other bodies and individuals as set out in this directory. Further information about the governance of the Cathedral is given in the Report of Chapter.

The address of the Cathedral is 6 The Close, Salisbury, Wiltshire, SP1 2EF.

The Cathedral's website is at [www.salisburycathedral.org.uk](http://www.salisburycathedral.org.uk)

## Lay Managers

|                                                     |                     |
|-----------------------------------------------------|---------------------|
| Chapter Clerk (Chief Operating Officer)             | Mrs Jackie Molnar   |
| Chief Financial Officer                             | Mrs Lisa Morriston  |
| Director of Music                                   | Mr David Halls      |
| Director of External Relations and Visitor Services | Ms Jane Morgan      |
| Director of Community Engagement                    | Mrs Louise Dancy    |
| Head of Human Resources                             | Mrs Nicola Stafford |

## Professional Advisors

|                     |                                                                                                                 |
|---------------------|-----------------------------------------------------------------------------------------------------------------|
| Bankers             | Lloyds plc, 38 Blue Boar Row, Salisbury, SP1 1DB                                                                |
| Solicitors          | Parker Bullen, 45 Castle Street, Salisbury, SP2 7JR                                                             |
| Auditors            | HaysMac LLP, 10 Queen Street Place, London EC4R 1AG                                                             |
| Investment Managers | CCLA, Senator House, 85 Queen Victoria Street, London, EC4V 4ET                                                 |
| Land Agent          | Strutt & Parker, 41 Milford Street, Salisbury, SP1 2BP                                                          |
| Architect           | Izaak Hudson, Dittrich Hudson Vasetti Architects, Studios 12-13, 9 Bath Buildings, Montpelier, Bristol, BS6 5PT |
| Archaeologist       | Graham Keevil, 85 Kynaston Road, Didcot, OX11 8HA                                                               |

## Finance Committee

Mr Nigel Salisbury (Chair)

Mr Robin Creswell

Mrs Beatrice Hollond

Mr Stephen Lamdin  
LEFT SEPTEMBER 2025

Mr Tim Donall

Mr Nicholas Rowe  
FROM OCTOBER 2025

Mrs Hayley Robinson  
FROM OCTOBER 2025

**In attendance:** The Dean of Salisbury

Mrs Jackie Molnar – Chapter Clerk  
(Chief Operating Officer)

Mrs Lisa Morriston – Chief Financial Officer

## Audit and Risk Committee

|                            |                                                                |
|----------------------------|----------------------------------------------------------------|
| Mr Alastair Hunter (Chair) |                                                                |
| The Revd Canon Tim Daykin  |                                                                |
| Mr David James             |                                                                |
| The Revd Dr David Neaum    |                                                                |
| Mrs Jo Wood                |                                                                |
| FROM JULY 2025             |                                                                |
| <b>In attendance:</b>      | The Dean of Salisbury                                          |
|                            | Mrs Jackie Molnar – Chapter Clerk<br>(Chief Operating Officer) |
|                            | Mrs Lisa Morriston – Chief Financial Officer                   |

## Nominations Committee

|                                                                                      |
|--------------------------------------------------------------------------------------|
| Mrs Lucinda Herklots (Chair)                                                         |
| The Revd Canon Edward Probert<br>LEFT JULY 2025                                      |
| Mr David French                                                                      |
| Mr Edward Wild<br>FROM JULY 2025                                                     |
| Dr. Warren Scott<br>FROM JULY 2025                                                   |
| <b>In attendance:</b> Mrs Jackie Molnar – Chapter Clerk<br>(Chief Operating Officer) |

## Fabric Advisory Committee

Mrs Carole Souter (Chair)

Mr Ptolemy Dean

Mrs Wendy James

The Revd Canon Andy Trenier  
LEFT MARCH 2026

Dr Tom Nickson

Ms Anna Eavis

The Revd Vanessa Jefferson  
FROM MAY 2026

**In attendance:**

The Dean of Salisbury

The Revd Canon Kenneth Padley

The Revd Canon Anna Macham

The Revd Canon Edward Probert  
LEFT JULY 2025

The Revd Canon Neil Traynor  
FROM APRIL 2026

Mrs Jackie Molnar – Chapter Clerk  
(Chief Operating Officer)

Mr Gary Price – Clerk of Works

Mr Izaak Hudson – Cathedral Architect

Mr Graham Keevill – Cathedral Archaeologist  
RETIRED MARCH 2026

Mr Alfred Hawkins – Cathedral Archaeologist  
FROM APRIL 2026



# Thank you

Salisbury Cathedral is very grateful to all our generous supporters, including those listed below, our legators and all those who wish to remain anonymous.

Arts Council England

Benefact Trust

Michael Fowle

Friends of the Nations' Libraries

Friends of Salisbury Cathedral

South Western Railway

The B G S Cayzer  
Charitable Trust

The De Brye Charitable Trust

The Headley Trust

Kirby Laing Foundation

The Leche Trust

The Masons' Company  
Charitable Trust

The McCorquodale  
Charitable Trust

The Tern Trust

The Wolfson Foundation

Alice Ellen Cooper Dean  
Charitable Foundation

Charity number 1202770

Salisbury Cathedral  
Salisbury  
Wiltshire  
SP1 2EF