

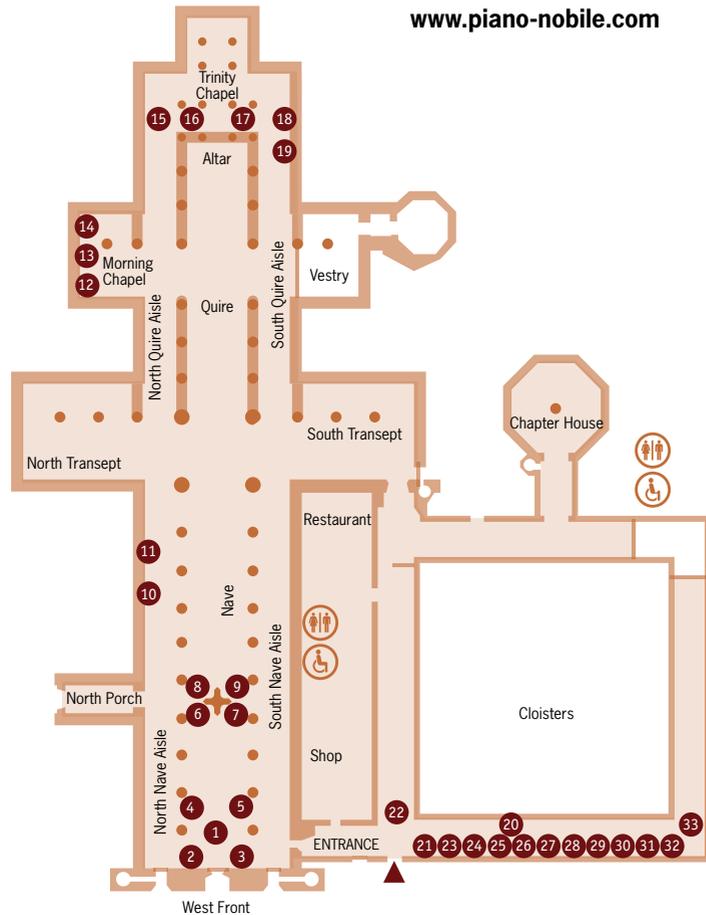
4 October - 4 November 2012

# Pillars of Faith

Contemporary Sacred Art by  
**Greg Tricker**

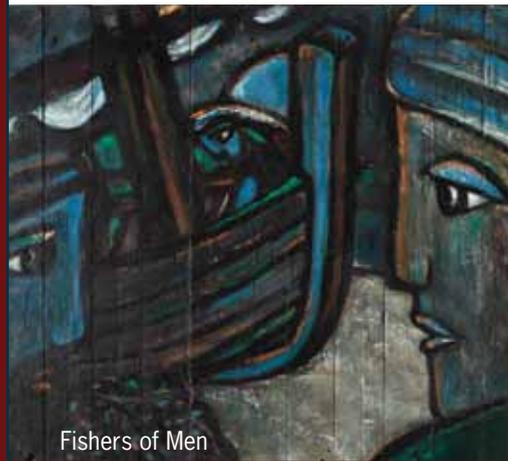
Based on the theme of saints, inspired by those whose lives supported the ministry of God on earth, *Pillars of Faith* is a mix of 2D and 3D artworks - a wonderful selection of stained glass, paintings and sculptures. It focuses in particular on the life of St Joan of Arc in the 600th anniversary year of her birth.

For information about purchasing these works contact  
PIANO NOBILE GALLERY, Tel: 0207 229 1099  
[www.piano-nobile.com](http://www.piano-nobile.com)



St John the Divine

Salisbury Cathedral's Arts Policy seeks to use visual art to inspire and allow contemplation of the Cathedral from a new perspective.



Fishers of Men

St Joan of Arc



Exhibition curated by Jacqueline Creswell

01722 555120  
visitors@salcath.co.uk  
[www.salisburycathedral.org.uk](http://www.salisburycathedral.org.uk)



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## Locations and descriptions

- 1. St Joan of Arc** (beechwood sculpture): St Joan stands upright; courageous of spirit, dignified and serene. Her visionary glance towards the future; she forges her will through the grace of God.
- 2. St Joan of Arc – Warrior of Truth** (wood door): A mighty angelic presence permeates St Joan. Power, strength of will and purpose radiate from her.
- 3. St Joan of Arc – Crossing the Somme** (wood door): St Joan in chains leaves behind the prison towers of Le Crotoy - crossing by boat she looks forward to embracing a vision of hope in God's grace.
- 4. St Joan of Arc – Revelation at Domremy** (wood door): In the village by the garden of her home near the church, St Joan turns startled and in wonder to hear the angelic revelation of her mission.
- 5. St Joan of Arc – Drugy Prison** (wood door): St Joan, imprisoned in the small, damp and domed cell at Drugy near Saint Riquier, courageously awaits her final journey to Rouen to be burned at the stake.
- 6. St Joan of Arc – The Revelation** (stained glass): Startled, St Joan turns towards the Church in the garden of her house at Domremy to hear the angelic revelation of her future mission in France.
- 7. Maria and Child** (stained glass): Reminiscent of the beautiful blue stained glass of Chartres Cathedral – *'Mary and her son gleam before us, pale sweet and peaceful, love made manifest.'*\*
- 8. St Francis of Assisi** (stained glass): Devoted to following the life of Christ and serving Lady Poverty, St Francis humbly stands wearing sackcloth and holding the Doves of Peace. His challenging gaze greets us.
- 9. Christ - I am the Bread of Life** (stained glass): In Christ, the living bread, the spiritual food is given to us; *'Jesus is flanked by thick sheaves of wheat, as a symbol of the life He has come to share with us.'*\*
- 10. Brother Sun** (oil on wood): *"Our Brother Sun who brings us day and who brings us light. Fair is he and shines with great splendour. O Lord he signifies to us Thee."* - St Francis of Assisi.
- 11. The Tripudianti** (wood print): Down the narrow, cobbled streets of Assisi the young St Francis comes merry making and singing with his companions, in the style of the early troubadours.
- 12. St Joan of Arc – Rouen** (charcoal on hessian and wood): On her final journey for the castle tower at Rouen, she stands with dignity of spirit looking towards the stake and the awaiting crowd.
- 13. Christ – I am the Light** (wood door): *'Jesus holds up his hand in blessing, and it is a pierced hand... he has come through the valley of death and in that journey he has taken us with him.'*\*
- 14. Mary Magdalene – The Grieving** (wood door): *'A very beautiful being experiencing a very deep sadness, standing alone at the hill of Golgotha.'*\*
- 15. Mary Magdalene** (wood ash sculpture): *'She turns towards Christ raising her hand reverently but does not touch him. All nature now has become transformed. It is radiant with Jesus.'*\*
- 16. I am the Way of the Cross** (oil on wood door): *'After his crowning with thorns, Christ set out to Calvary carrying his cross... the Face of Christ is both dark and luminous.'*\*
- 17. John the Baptist – In Prison** (oil on wood panels): John's *'love of God and desire to serve Him is trapped in upon itself...a tragic face... yet somehow triumphing over the attempts to subdue him.'*\*
- 18. St John the Divine – Revelation** (oil on canvas): Exiled to the Isle of Patmos, the voice of the Angel tells John to write down on a scroll the visions that will appear.
- 19. Horseman of the Apocalypse** (oil on canvas): *'We see the angel blowing the summoning trumpet and the sealed scroll, represented as a book, bursting with its doom laden horseman... at the centre is the heavenly Lamb.'*\*
- 20. St Bernadette** (Farmlington limestone sculpture): The child of a peasant family at Lourdes on the threshold of the Pyrenees, she kneels deep in prayer, experiencing the visitations of Mother Mary.
- 21. St Joan of Arc – Orléans** (wood door and hinges): St Joan the violent maid with a force of over two hundred lances, crosses the river by boat during her assault on Orléans.
- 22. The Grail Boat** (oak wood sculpture): Joseph of Arimathea, next to Mary Magdalene, boldly looks ahead holding the grail cup as they cross over the rolling sea from Palestine to France.
- 23. St Joan of Arc – The Birds** (oil on wood door): An earthy peasant girl, wearing the red dress she loves, gives bread to birds by the stream that flows near her house at Domremy.
- 24. St Bernadette – Mother and Child** (oil on wood): Mother and child sit in the old Basque kitchen in Lourdes, the poor family home of St Bernadette at Boly Mill.
- 25. St Bernadette – The Grinding Stones** (oil on canvas): St Bernadette diligently works with her father; the mill wheel turns as the water flows under Boly Mill and the grinding wheels crush the corn.
- 26. St Bernadette – The Washing Place** (oil on canvas): St Bernadette's poor mother, Louise, earns a little extra money washing clothes at the village of Segus near Lourdes.
- 27. St Bernadette – The Golden Harvest** (oil on board): St Bernadette strides through the golden harvest carrying her baby brother, looking for her mother between the mighty sheaths of wheat.
- 28. St Bernadette - Mother Harvest** (oil on canvas): A moment of peace surrounds St Bernadette, mother and baby bathed in the cool blue shade of the summer harvest.
- 29. Journey to La Cochot** (oil on panel): The poor miller and his family trundle along the cobbled street with their few belongings to where they will stay in the grim prison house - La Cochot.
- 30. St Bernadette - The Healing Spring** (oil on canvas): The colours evoke the elemental nature of this profound moment as she finds the spring under the guidance of Mary. A healing wellspring pours forth.
- 31. Fishers of Men** (wood door): Christ calls the fishermen to Him, "Come I make you fishers of men."
- 32. Christ – I am the Good Shepherd** (wood door): Deep blue and turquoise radiate from the light of the Christ child.
- 33. Mary Christ Child** (stained glass): With raised arms held lovingly close by Mary, the eternal Mother of Life.

*"A deep painter, somebody possessed by a vision of holiness. He has an extraordinary command of technique, simple, yet charged with meaning beyond the surface."*

Sister Wendy Beckett\*