

Please note that these installations, especially Water-Towers, should be viewed as the daylight fades or in darkness.

Bruce Munro

Light Installations

Salisbury Cathedral

15 January - 27 February 2011

Visiting times

Monday - Saturday

Main Cathedral (Light Shower) 9am – 5.15pm

Cloisters (Water-Towers) 9am – 6.30pm

Sunday (both) 12.30 – 2.30pm and 4pm – 6.15pm

Evensong service times

Monday – Saturday 5.30pm

Sunday 3pm

Scheduled late opening evenings (until 8pm)

Cathedral and Cloisters

Cloisters only

Sunday 30 January

Sunday 23 January

Friday 4 February

Monday 14 February

Saturday 5 February

Thursday 10 February

Friday 18 February

Friday 25 February

Saturday 26 February

For more information call 01722 555120 or visit www.salisburycathedral.org.uk

www.brucemunro.co.uk

www.lightshower.co.uk

www.water-towers.co.uk

Salisbury Cathedral's pioneering Arts Policy seeks to use visual art to inspire and allow contemplation of the Cathedral from a new perspective.

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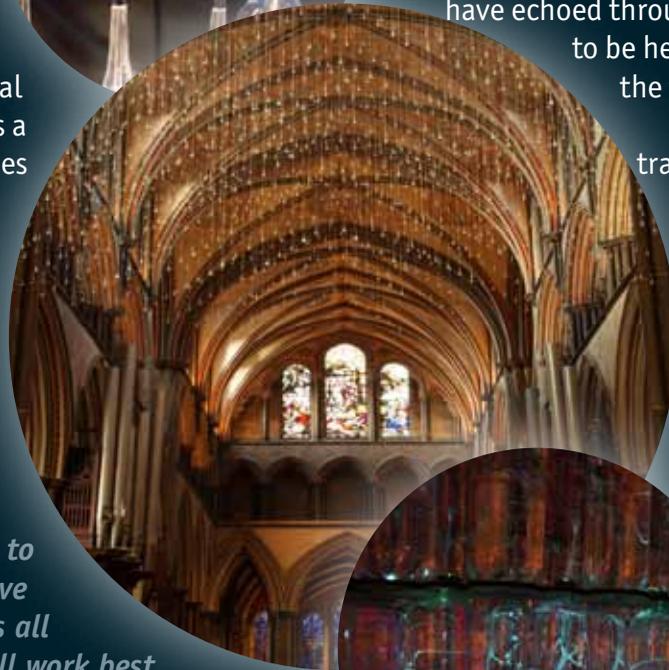
**Salisbury
Cathedral**

Light Shower

2,000 fibre optics ending in clear tear-drop shaped diffusers which cascade, light as gossamer, from high in the Spire Crossing.

Centrally located, midway between congregation and clergy, this installation is a unifying link to the other breathtaking features of the Cathedral. The ethereal shower of light acts as a conduit and encourages both visitors and worshippers to see the wonderful architecture in a new light.

'Within minutes of walking into the magnificent Nave I knew what I wanted to create. I firmly believe that a building gives all the clues to what will work best. The architecture, obviously inspired by the spiritual fervour of medieval architects, artisans and builders is very much a tangible presence. I hope that what I have created captures the spiritual essence that pervades the place...



Water-Towers

A huge maze made of stacked water bottles illuminated with fibre optics which change colour in response to music, in the Cloisters.

Should be viewed at dusk or after dark.

This colourful, watery, musical maze was inspired by the concept of synesthesia (when one type of stimulation evokes the sensation of another). The sound reactive projectors respond to the music translating it into light, allowing the sounds that have echoed through the Cloisters for centuries to be heard in a very different way. As the towers change colour, visitors experience sound magically translated into colour and light.

It is also a living, three dimensional abstraction of illuminated stained glass. When viewed from the other side of the Cloisters the stone arches themselves silhouette the installation and magically become an animated facade of stained glass windows.

Fast Facts

69 towers
14,904 bottles
30 tons of water
69 km of optic fibres

...put simply: it's a huge privilege to create something for these great spaces.' Bruce Munro