

September / October 2014

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Cathedral News

World War 1 Grant
News and Events
Accounts Summary
Staff Update
Services and Music



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Looking Beyond First Impressions



I am sure you have noticed the appearance of a cloaked figure in The Close. ‘Cloaked Figure IX’ by Lynn Chadwick has been loaned to the Cathedral for a limited period. I suspect like most art in the Cathedral and Close it will attract a range of comments and responses. I have to admit that when John Maine’s ‘Sanctuary’ was brought into the Close, I hesitated to think what response it would have. Some of you will have heard me say that I thought people would either engage with the pieces in the way I would understand ‘Sanctuary’ – reflectively and with a certain stillness, or they would dislike them.

If you had watched the installation for any length of time, you would have seen people sitting with friends and strangers, eating picnics on them, running and jumping on and around them, some even embracing within their enclosures. I suspect that ‘Sanctuary’ has been one of the most popular installations we have had, attracting people who would not have normally come into either the Close or the Cathedral. It can be easy for us to have first impressions

Front Cover: One of the pair of adult peregrines who nested here this summer - the first in 61 years. *Photo by James Fisher, thanks to the RSPB.*



Cloaked Figure IX by Lynn Chadwick, 1978


of art or of people which influence our attitudes and then behaviours. I wonder if you, looking at 'Cloaked Figure', have taken your first impressions and missed the way that Chadwick has used his skills as a welder to fix metal skin over a skeleton of steel rods which has enabled him to give the figure great vitality? 'Cloaked Figure IX' demonstrates Chadwick's ability to use constructed bronze to suggest form and movement - the cloak conceals the figure's limbs, adding further to the sense of separation from the viewer.

Chadwick, in his work, was motivated by his desire never to neglect humanity, influenced in part by his experiences in the Fleet Air Arm during World War II. Our tendency to act on first impressions often leads to misunderstanding, conflict and destruction.

At the heart of discrimination is the prejudicial treatment of an individual based on his or her membership - or perceived membership - in a certain group or category.

Jesus is clear that all are welcome in his kingdom, even the outsider and those who were viewed as 'unclean' by his society.

We see this reflected in the gospels – Jesus welcoming a man suffering from leprosy, a Gentile possessed by unclean spirits and a woman suffering because of a blood disorder and thereby excluded from her community. We see this also in the faith of the Syro-Phoenician women.

It can be easy on first impressions to see others as outsiders but we should take time to understand who people really are – in the same way that as we take time with art, our impression often changes. Maybe that is one of the things we have learnt during the path to the admission of women to the order of bishops in the Church of England and one of the things we should reflect on during this year which marks the 100th Centenary of World War One. 

Sarah Mullally

CANON TREASURER

Prayer Suggestion

Lord God, remove fear, prejudice and hatred from the hearts of all people, for these are the things which make for war. Replace them with trust, understanding and compassion, which are the things which make for peace. We ask in the name of the Prince of Peace, Jesus Christ our lord. Amen

Anglican Pacifist Fellowship





First World War Centenary Cathedral Repairs Fund Grant

The Cathedral is delighted to have been awarded a grant of £485,000 from the First World War Centenary Cathedral Repairs Fund, a partnership between ChurchCare, the Department for Culture, Media and Sport and the Catholic Church. The grant will support external repairs and conservation of the South East Transept and Presbytery.

As centres of their communities, cathedrals will play a significant role in the commemoration of the First World War - as gathering points, hosts for events, and sources of education. Recognising that cathedrals need help with basic repairs to their buildings in order to fulfil this role, the Government has made £20 million available over two years for Church of England and Catholic cathedrals.

The Cathedral has programmed a number of World War 1 commemoration events to run during

the anniversary years, and visitors are currently being invited to contribute to a Roll of Honour for All Wars which will be on display during Remembrance commemorations this November. A significant moment of these celebrations was a day long event which took place on 4 August marking the outbreak of the war which finished with the extinguishing of the lamps. Another is the forthcoming concert on 29 October with Pinchas Zukerman and the National Arts Centre Orchestra of Canada, in recognition of the presence of thousands of Canadian soldiers on Salisbury Plain in World War 1 (see page XIII for more information).

The Chancellor of the Exchequer, the Rt. Hon. George Osborne MP says: "Britain's cathedrals are not only at the heart of Christian worship but also at the root of our shared history. They gave our cities their legal and cultural identity, and will be a focal point for local and

national remembrance as we come together to commemorate the centenary of the First World War.”

Our Dean, the Very Revd June Osborne, is a member of the Government Advisory Panel looking specifically at the centenary of World War 1 and has worked alongside authors, academics, historians and politicians. She said: “We are extremely grateful for this grant which will enable us to continue in our commitment to preserve the precious medieval fabric of this much loved cathedral. The Cathedral’s long association with military regiments and our own evocative memorials of individuals and events enable us to play a key role in the anniversary commemorations. From the outbreak of war, to the battles which claimed such sacrifice of life, through to the Armistice and a changed world, we will be remembering and honouring our past and looking forward in hope”.

“This centenary will be the first time we commemorate this war without living veterans which makes it even more important that we focus on making connections. These connections will help our children and grandchildren understand and appreciate what their ancestors sacrificed for their future – and the future of Britain at large. More collectively it will also provide an international legacy of how the war shaped and affected the world we live in today and ensure that the lessons learnt - the cost of freedom, the need to resolve conflict, our multi-ethnic past and the debt we owe to those who lost their lives - will live with us forever.”

For full listings of all of our World War 1 commemorative events, please visit www.salisburycathedral.org.uk/events/ww1-commemoration-events



Stonecarving Course Success

In the summer we had the idea of working with our Education and Outreach Department to host a stone carving course. As it was a new venture for us we had a trial day for some of our Cathedral colleagues while bookings came in from members of the public via the website.

We had some great support from BBC Wiltshire and Spire FM in spreading the word about the courses. Originally we planned to hold one two-day course, however that was before we became aware of quite how popular they would be. A further two two-day courses had to be scheduled so as not to disappoint those who tried to get on the first one only to find it fully booked within one day!

Feedback was fabulous with an overall feeling that people would have liked a longer course, although there was also some surprise amongst the attendees as to what they could produce in a relatively short time. One lady even remarked later that people had recognised what she had made, although that didn’t surprise us as there was a good deal of natural aptitude on show.

We fully shared everyone’s enjoyment and plan to run more courses in future years. 🍷

Gary Price
CLERK OF WORKS



Jars of Clay but Full of Light

Reflection posted online on Sunday 6 July 2014

The last week has been an odd one in several ways. I, like several of my colleagues, have been away from the Cathedral Close on a clergy residential conference. These happen every few years, and are an opportunity for the clergy of the Diocese to gather with our Bishop to study, do some thinking together and socialise. They are great occasions and are useful in all sorts of ways.

For me, this conference was different in a number of ways. On Monday of last week I received two pieces of news which were unwelcome and distressing. A friend of mine with whom I trained at theological college was killed in a road traffic accident on Sunday, driving home from the ordination service here in Salisbury. He was 35 years old, and quite apart from being a brilliant mind and a kind and loving priest, he was a wonderful human being. His death seems senseless to me in so many ways, and all sorts of feelings of anger and confusion arise.

On the same day I saw my neurologist who diagnosed me with Multiple Sclerosis. I have been suffering from a variety of symptoms for some while now, the most obvious of which for folk who see me in and around the cathedral day by day is difficulty in walking. It has been a stressful and at times quite frightening six months or so for me, and indeed for my wife Emma, and whilst the

diagnosis is of course unwelcome, it does mean that for the first time I am clear about what is happening to me and how it can be treated.


Many people are familiar with Multiple Sclerosis, or MS, but for those who are not, it is an auto-immune disease which attacks the central nervous system. The coating around the nerves is damaged and restricts the messages being sent from the brain to the muscles of the body. It can result in a number of symptoms, no one knows what causes it, and there is no cure for the disease at the moment. It is not a terminal illness, and the symptoms can come and go over time. I have what they refer to as relapsing remitting MS, which means that I might expect to experience periods when my symptoms are worse and then periods when they are better. I will be seeing various specialists who will be able to try me on some drug treatments which might be able to relieve the symptoms and there will need to be physiotherapy and sensible lifestyle adjustments.

There is no way of knowing how often or how severely I will experience symptoms however, and that uncertainty is frightening and unsettling. I will probably have to rethink some of the ways I do my job from time to time, and that will take some time to do. I hope that you will be patient with me while I do that. I am as committed to this Cathedral and its community as ever and am

looking forward to carrying on serving as your Precentor and engaging in all the wonderful and exciting work that lies ahead.

One of the really helpful things that one of the speakers talked about last week was this idea that St Paul writes about in the Bible that we are rather like clay pots in which God places the treasures which he gives us, which are a bit like a candle or something precious and bright flickering with gold and glory. Sometimes the clay cracks and becomes brittle and infirm, but actually even if that happens, the light and the glory just shines out through the cracks, and the good things stored up for us by God don't change at all.

I feel rather broken and infirm at the moment, not only because of my diagnosis, but also in my bereavement. Each one of us feels these sorts of things from time to time. We carry with us as we move through life the scars and the bruises of all sorts of trials and challenges. Some of us face very real tragedy, and for some, like my friend, life is quite literally taken away. The clay is brittle and vulnerable. How wonderful to reflect that the treasure stored within us is not. Deep within the heart of us flickers the light of the presence of God which never goes out and never fails. Right down deep in the middle of all that is weak and vulnerable and fragile is something absolutely permanent and constant and which speaks of hope and glory.

My hope is that you will be ready to do some thinking about these things with me over the next months and years. I would value your company on this next stage of the journey. 

Tom Clammer
CANON PRECENTOR

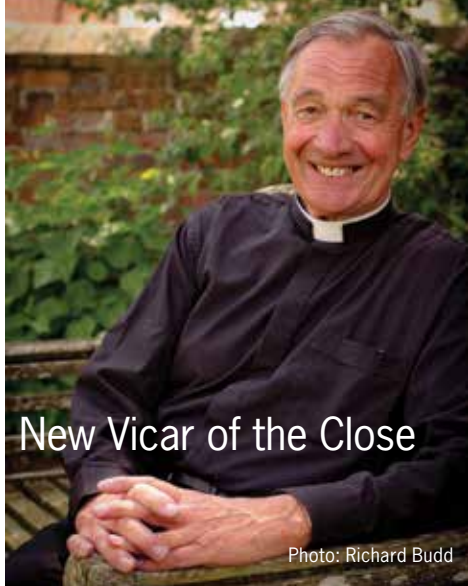


The Revd Canon Thomas Woodhouse has been a non-residentiary canon of Salisbury since 2009 and was elected a member of the Cathedral Chapter in May 2014. Thomas finds joy in being a member of the Cathedral's wider worshipping community; he attends Evensong in the Cathedral whenever possible and he makes the Cathedral's life a particular focus of his prayers. Thomas also serves on the Bishop's Council, where his brief is to support the work of the Learning for Discipleship and Ministry Team.

Thomas draws energy from the exciting relationship between the worshipping community and the wider community. He was ordained in 1995 and has worked in the Dioceses of Gloucester and Salisbury, as well as spending short periods of time working with the Church of South India, the Church of North India and the Anglican Church of Canada. Thomas moved to his current appointment as Team Rector of Dorchester from Royal Wootton Bassett where he was the Vicar and Rural Dean of Calne from 2005.

Prior to ordination Thomas completed City and Guilds qualifications and trained as a chef, moving into hotel management and becoming the Senior Assistant Manager of the King's Head Hotel in Cirencester, Gloucestershire.

Thomas is married to Kate and they have four daughters. He is enjoying transforming his new garden in Dorchester.



New Vicar of the Close

Photo: Richard Budd

The new Vicar of the Close is Revd Canon Ian Woodward, Vicar of Bere Regis and Affpuddle with Turnerspuddle. He succeeds the Revd Canon Charles Mitchell Innes who left the Cathedral in August after seven years in the role.

The Vicar of the Close works as part of the clergy team with the Dean, Canon Chancellor, Canon Precentor and Canon Treasurer. The main responsibilities of the role focus on the support and strengthening of the Cathedral community through the provision of pastoral care and faith development.

Ian is already well known to the Cathedral as he is a member of the College of Canons and Vice Chairman of the Salisbury Diocesan Sudan Committee. He is expected to start his new ministry in October.

The Dean, the Very Revd June Osborne, said "I am delighted that Canon Ian Woodward is to join us in that capacity, as I have known Ian as a colleague in the Diocese for almost 20 years and we have on several occasions travelled together in South Sudan, building the partnership with our link Province of the Episcopal Church there. He will be a tremendous asset to our team."

Canon Chancellor appointed Sub Dean

In August, Salisbury Cathedral Chapter recommended and the Bishop approved, the creation of the position of sub-Dean for Edward Probert in recognition of his seniority of years as a Residentiary Canon of the Cathedral.

As a result the following duties will be added to Edward Probert's role description:

- To chair meetings (including Chapter) in the absence of the Dean
- To undertake to Act as Dean for periods of the Dean's absence such as annual leave, sabbatical or during vacancy.

The role will not affect how Residentiary Canons presently operate in relation to their other roles of oversight and management or the role of Canon in Residence.



Salisbury Cathedral recognised the contribution of two of its most committed volunteers recently with its special honour, the St Osmund Award. Vanessa Coryndon and Felicity Green were recognised for their long service to the Cathedral supporting its work with children and their role running the popular Sunday Clubs.

Cathedral Services and Music – September to October

Monday 1

- 7.30 Morning Worship with Holy Communion**
10.00 Contemplating Prayer Trinity Chapel
17.30 Evening Prayer said, Trinity Chapel
 Psalms 6, 7, 8

Tuesday 2

- 7.30 Morning Worship with Holy Communion**
12.00 Holy Communion CW Order One, Chapel of St Edmund and St Thomas
17.30 Choral Evensong sung by Oxford Churchmusic
 Byrd Responses • Psalms 12, 13
Willan Canticles • *Willan* Behold, the tabernacle of God

Wednesday 3

Gregory the Great, Bishop of Rome, Teacher, 604

- 7.30 Morning Worship with Holy Communion**
17.30 Evening Prayer said, Trinity Chapel
 Psalm 18 (omit vv 37–42)

Thursday 4

- 7.30 Morning Worship with Holy Communion**
12.00 Holy Communion BCP 1662, Chapel of St Edmund and St Thomas
17.30 Choral Evensong sung by Salisbury Cathedral Chamber Choir
 Byrd Responses • Psalm 23
 Byrd Second Service • *Gibbons* Almighty and everlasting God 130

Friday 5

CANTORIS

- 7.30 Morning Worship with Holy Communion**
8.55 Cathedral School Assembly Quire
14.30 Memorial Eucharist for the life of Bishop John Baker
17.30 Choral Evensong
Smith Responses • Psalm 29
Ayleward Short Service • *Grieg* Ave maris stella

Saturday 6

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong
Smith Responses • Psalm 34
Stanford in C • *Stravinsky* Ave Maria 246
 Hymn 377
Stanford Postlude in D minor

Sunday 7

The Twelfth Sunday after Trinity

- 8.00 Holy Communion**
 President The Very Revd June Osborne, Dean
9.15 Choral Mattins
Smith Responses • Venite Chant 6 • Psalm 119: 17–32
Stanford in B flat • *Fauré* Cantique de Jean Racine
 Hymn 473 (omit *)
Bach Liebster Jesu, wir sind hier (BWV 731)

Sunday 7 The Twelfth Sunday after Trinity continued

10.30 The Eucharist attended by the Godolphin School

President Canon Edward Probert, Chancellor

Preacher The Very Revd June Osborne, Dean

Romans 13: 8–end • Gradual Psalm 119: 33–40 • Matthew 18: 15–20

Schubert in G • *Rutter* The Lord bless you and keep you

Hymns 476, A&M 588, A&M 632

Buxtehude Präludium in C (BuxWV 137)

16.30 Choral Evensong

Smith Responses • Psalm 108

Sumsion in A • *Stanford* O, for a closer walk with God 320

Hymn 466

Langlais Ave Maria, ave maris stella

Monday 8 The Birth of the Blessed Virgin Mary

7.30 Morning Worship with Holy Communion

17.30 Choral Evensong

Smith Responses • Psalms 41, 42, 43 • Office Hymn 162

Ireland in F • *Balfour Gardiner* Evening Hymn 126

Tuesday 9

7.30 Morning Worship with Holy Communion

12.00 Holy Communion CW Order One, Chapel of St Edmund and St Thomas

17.30 Choral Evensong

Smith Responses • Psalms 47, 48, 49

Statham in E minor • *Howells* Like as the hart 175

Wednesday 10

7.30 Morning Worship with Holy Communion

17.30 Choral Evensong

Archer Responses • Psalms 53, 54, 55 (omit v 16)

Harker in D • *Greene* O praise the Lord

19.30 Organ Recital by Roger Judd

Thursday 11

DECANI

7.30 Morning Worship with Holy Communion

12.00 Holy Communion BCP 1662, Chapel of St Edmund and St Thomas

17.30 Choral Evensong

Smith Responses • Psalms 59 (omit vv 12–13), 60, 61

Blow in G • *Parsons* Ave Maria 246

18.15 Magna Carta Open Evening

Friday 12 John Chrysostom, Bishop of Constantinople, Teacher, 407

7.30 Morning Worship with Holy Communion

8.55 Cathedral School Assembly Quire

17.30 Choral Evensong

Smith Responses • Psalms 65, 66, 67

Tallis Short Service • *Blitheman* In pace

Saturday 13

7.30 Morning Worship with Holy Communion

14.00 Lecture (Friends' Day)

17.30 Choral Evensong attended by the Friends of the Cathedral

Smith Responses • Psalms 69 (omit vv 23–29), 70 • Office Hymn 379

Gibbons Short Service • *Byrd* Justorum animae 73

Hymn 94

Tomkins A Substantial Verse

Sunday 14 Holy Cross Day**8.00 Holy Communion**

President Canon Edward Probert, Chancellor

9.15 Choral Mattins*Smith Responses* • Venite Chant 6 • Psalm 119: 81–88*Vaughan Williams* in G • *Howells* Collegium Regale • Wesley Thou wilt keep him 388

Hymn 95

Parry Prelude on Rockingham**10.30 The Eucharist**

President Canon Sarah Mullally, Treasurer

Preacher Canon Edward Probert, Chancellor

Philippians 2: 6–11 • Gradual Psalm 22: 23–28 • John 3: 13–17

Berkeley Missa Brevis • *John IV* Crux fidelis 184

Hymns A&M 707 (omit *), 132 (tune 103), 134

Brahms Prelude and Fugue in G minor**16.30 Choral Evensong with the Admission of Girl Choristers***Smith Responses* • Psalm 122*Stanford* in B flat • *Mendelssohn* Verleih uns Frieden

Hymn 84

Durufié Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons**Monday 15** Cyprian, Bishop of Carthage, Martyr, 258**7.30 Morning Worship with Holy Communion****17.30 Choral Evensong***Rose Responses* • Psalm 77*Wood* in E flat II • *Parry* My soul, there is a country 243**Tuesday 16** Ninian, Bishop of Galloway, Apostle of the Picts, c. 432**7.30 Morning Worship with Holy Communion****12.00 Holy Communion** CW Order One, Chapel of St Edmund and St Thomas**17.30 Choral Evensong***Rose Responses* • Psalms 82, 83, 85*Byrd* Second Service • *Byrd* Teach me, O Lord 88**Wednesday 17** Hildegard, Abbess of Bingen, Visionary, 1179**7.30 Morning Worship with Holy Communion****12.00 Prayers for Justice and Peace** Morning Chapel**17.30 Choral Evensong***Plainsong Responses* • Psalm 89*Stanford* in D • *Mendelssohn* I waited for the Lord**19.30 South Wilts Grammar School Speech Day****Thursday 18**

CANTORIS

7.30 Morning Worship with Holy Communion**12.00 Holy Communion** BCP 1662, Chapel of St Edmund and St Thomas**17.30 Choral Evensong***Rose Responses* • Psalms 93, 94*Batten* Fourth Service • *Weelkes* Alleluia, I heard a voice 370**19.30 Bishop Wordsworth's School Prize Giving****Friday 19****7.30 Morning Worship with Holy Communion****8.55 Cathedral School Assembly** Quire**10.00 Rosary Group** Chapel of St Edmund and St Thomas**17.30 Choral Evensong***Rose Responses* • Psalms 98, 99, 100, 101*Tomkins* Second Service • *Howells* I will lift up mine eyes

Saturday 20 John Coleridge Patteson, first Bishop of Melanesia, and his Companions, Martyrs, 1871

7.30 Morning Worship with Holy Communion

17.30 Choral Evensong attended by Salisbury Diocesan Guild of Ringers

Rose Responses • Psalm 104

Mathias Jesus Service • *Joubert* O Lorde, the maker of al thing 215

Sunday 21 St Matthew

8.00 Holy Communion

President Canon Sarah Mullally, Treasurer

9.15 Choral Mattins

Rose Responses • Venite Chant 2 • Psalm 49

Ireland in F • *Sanders* Jubilate • *Harris* Behold, the tabernacle of God
Hymn 368

10.30 The Eucharist

President Canon Tom Clammer, Precentor

Preacher Canon Sarah Mullally, Treasurer

2 Corinthians 4: 1–6 • Gradual Psalm 119: 65–72 • Matthew 9: 9–13

Mozart Missa Brevis (K220) • *Fauré* Ave verum corpus 65

Hymns 478, 189 (tune 512), A&M 310

16.30 Choral Evensong

Rose Responses • Psalm 119: 89–96

Brewer in E flat • *Sumsion* They that go down to the sea in ships

Hymn 436

Monday 22

7.30 Morning Worship with Holy Communion

17.30 Choral Evensong

Ayleward Responses • Psalms 108, 109 (omit vv 5–19)

Weelkes Service for five voices • *Monteverdi* Cantate Domino 207

Tuesday 23

7.30 Morning Worship with Holy Communion

12.00 Holy Communion for Mothers' Union, CW Order One, Trinity Chapel

17.30 Choral Evensong

Ayleward Responses • Psalms 114, 115

Wood in D • *Berkeley* Thou hast made me 35

Wednesday 24

7.30 Morning Worship with Holy Communion

17.30 Choral Evensong

Terry Responses • Psalm 119: 1–32

Halls First Service • *Fauré* Ave Maria 58

Thursday 25 Lancelot Andrewes, Bishop of Winchester, Spiritual Writer, 1626

DECANI

7.30 Morning Worship with Holy Communion

12.00 Holy Communion BCP 1662, Chapel of St Edmund and St Thomas

17.30 Choral Evensong

Ayleward Responses • Psalm 119: 73–104

Tomkins Fifth Service • *Byrd* Sing joyfully 87

Friday 26

7.30 Morning Worship with Holy Communion

8.55 Cathedral School Assembly Quire

17.30 Choral Evensong sung by the Lay Vicars

Lloyd Responses • Psalm 119: 145–160

Dunstable Magnificat • *Viadana* Nunc dimittis • *Purcell* O remember not our old sins

Saturday 27 Vincent de Paul, Founder of the Congregation of the Mission (Lazarists), 1660

7.30 Morning Worship with Holy Communion

11.00 Eucharist with Admission and Licensing of Lay Ministers

17.30 Choral Evensong

Ayleward Responses • Psalms 126, 127, 128, 129, 130, 131

Howells in G • *Stanford* Beati quorum via 311

Hymn 346

Boëllmann Toccata (Suite Gothique)

Sunday 28 Dedication Festival

8.00 Holy Communion

President The Very Revd June Osborne, Dean

9.15 Choral Mattins

Ayleward Responses • Venite Chant 3 • Psalm 126

Howells Collegium Regale • Boyce Jubilate • *Alcock* Sanctus 2

Hymn 471

Stanford Prelude on Song 34

10.30 The Eucharist

President Canon Edward Probert, Chancellor

Preacher The Very Revd June Osborne, Dean

1 Kings 8: 22–30 • Gradual Psalm 122 • Matthew 21: 12–16

Mozart Missa Brevis (K194) • *Bruckner* Locus iste 60

Hymns 352, 208, A&M 715

Howells Paean

16.30 Choral Evensong with the Admission of Boy Choristers

Ayleward Responses • Psalm 122 • Office Hymn 475

Stanford in C • *Bairstow* Blessed city, heav'nly Salem 21

Hymn 336

Elgar Empire March

Monday 29 Michael and All Angels

7.30 Morning Worship with Holy Communion

12.00 Holy Communion CW Order One, Chapel of St Michael

17.30 Sung Eucharist

President The Very Revd June Osborne, Dean

Preacher The Revd Vicki Burrows, Rural Dean of Calne

Revelation 12: 7–12 • Gradual Psalm 103: 19–22 • John 1: 47–end

Ireland in C • *Palestrina* Venit Michael archangelus

Hymns 190, 295, 343

Tuesday 30

7.30 Morning Worship with Holy Communion

10.00 Cathedral Winter Lecture North Transept

12.00 Holy Communion CW Order One, Chapel of St Edmund and St Thomas

17.30 Choral Evensong

Clucas Responses • Psalms 147, 148

Murrill in E • *Dering* Factum est silentium 106

Wednesday 1

7.30 Morning Worship with Holy Communion

17.30 Choral Evensong

Aston Responses • Psalms 6, 7, 8

Howells in E flat • *Dering* Duo seraphim

Thursday 2

- 7.30 Morning Worship with Holy Communion**
12.00 Holy Communion BCP 1662, Chapel of St Edmund and St Thomas
17.30 Choral Evensong
Clucas Responses • Psalms 12, 13, 14 (omit vv 5–7)
Aston in F • McKie We wait for thy loving kindness

Friday 3

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong
Clucas Responses • Psalm 18 (omit vv 37–42)
Patrick Short Service • Howells The Lord is my shepherd

Saturday 4

- Francis of Assisi, Friar, Founder of the Friars Minor, 1226
7.30 Morning Worship with Holy Communion
17.30 Choral Evensong celebrating the launch of the 2015 Southern Cathedrals Festival
Clucas Responses • Psalms 22, 23
Sumsion in A • Elgar Light of the world
 Hymn 239

Sunday 5

- The Sixteenth Sunday after Trinity
8.00 Holy Communion CW Order Two, Trinity Chapel
 President Canon Tom Clammer, Precentor
9.15 Choral Mattins
Clucas Responses • Venite Chant 2 • Psalm 129
Britten in C • Rose Lord, I have loved the habitation 283
 Hymn 397
W Lloyd Webber Benedictus
10.30 The Eucharist and Harvest Festival
 President The Very Revd June Osborne, Dean
 Preacher Canon Tom Clammer, Precentor
 2 Corinthians 9: 6–end • Gradual Psalm 65 • Luke 12: 16–30
Palestrina Missa Brevis • Greene Thou visitest the earth 150
 Hymns 261, A&M 546, 262
Bach Pièce d'Orgue (BWV 572)
16.30 Choral Evensong with Baptisms
Clucas Responses • Psalm 136: 1–19
Purcell in B flat • Elgar Fear not, O land
 Hymn HON 82
Elgar Triumphal March

Monday 6

- William Tyndale, Translator of the Scriptures, Reformation Martyr, 1536
7.30 Morning Worship with Holy Communion
10.00 Contemplating Prayer Trinity Chapel
17.30 Choral Evensong sung by Wessex Cantorum
Ayleward Responses • Psalm 34
Stanford in B flat • Stanford Glorious and powerful God
19.30 Cathedral Choir Diocesan Concert at St Mary's Church, Calne

Tuesday 7

- 7.30 Morning Worship with Holy Communion**
9.00 Bishop Wordsworth's School Assembly
12.00 Holy Communion CW Order One, Chapel of St Edmund and St Thomas
17.30 Choral Evensong
Reading Responses • Psalm 37
Bevan Canticles • MacMillan A New Song

Wednesday 8

- 7.30 Morning Worship with Holy Communion** Chapel of St Edmund and St Thomas
17.30 Choral Evensong
Woodside Responses • Psalms 41, 42, 43
Noon Second Service • *Hurford* Litany to the Holy Spirit
19.30 The Emery Organ Recital by Colin Andrews

Thursday 9

DECANI

- 7.30 Morning Worship with Holy Communion**
12.00 Holy Communion BCP 1662, Chapel of St Edmund and St Thomas
17.30 Choral Evensong
Reading Responses • Psalms 47, 48, 49
Hunt Short Service • *Vaughan Williams* Antiphon 392

Friday 10

Paulinus, Bishop of York, Missionary, 644

- 7.30 Morning Worship with Holy Communion**
8.55 Cathedral School Assembly Quire
17.30 Choral Evensong
Reading Responses • Psalms 53, 54, 55 (omit v 16)
Byrd Short Service • *Purcell* Remember not, Lord, our offences 278

Saturday 11

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong
Reading Responses • Psalms 59 (omit vv 12–13), 60, 61
Jackson in G • *Howells* I heard a voice from heaven
Hymn 244
Howells Psalm Prelude no 3 (set 1)
19.30 Piano Concert by Cordelia Williams

Sunday 12

The Seventeenth Sunday after Trinity

- 8.00 Holy Communion** CW Order Two, Trinity Chapel
President Canon Edward Probert, Chancellor
9.15 Choral Mattins
Reading Responses • Venite Chant 6 • Psalm 138
Sumsion in G • *Britten* in E flat • *Bairstow* I sat down under his shadow
Hymn 234 (tune ii)
Elgar Une Idylle
10.30 The Eucharist
President Canon Tom Clammer, Precentor
Preacher Canon Edward Probert, Chancellor
Philippians 4: 1–9 • Gradual Psalm 23 • Matthew 22: 1–14
Victoria Missa 'O quam gloriosum' • *Victoria* O quam gloriosum 354
Hymns 443, 401, 436
Couperin Offertoire (Messe pour les Paroisses)
15.00 Quaker Meeting for Worship Trinity Chapel
16.30 Choral Evensong
Reading Responses • Psalm 139: 1–11
Howells in B minor • *Lloyd* View me, Lord 195
Hymn 357
Buxtehude Passacaglia (BuxWV 161)

Monday 13

Edward the Confessor, King of England, 1066

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong
Halls Responses • Psalms 69 (omit vv 23–29), 70
Woodside Fauxbourdon • *Mawby* I will lift up mine eyes 361

Tuesday 14

- 7.30 Morning Worship with Holy Communion**
12.00 Holy Communion CW Order One, Chapel of St Edmund and St Thomas
17.30 Choral Evensong
Reading Responses • Psalms 73, 74
Rubra in A flat • Stanford Justorum animae 319
-

Wednesday 15

Teresa of Avila, Teacher, 1582

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong with the Installation of Canons
Reading Responses • Psalms 121, 122
Ireland in F • Shephard Jesu, dulcis memoria 298
-

Thursday 16

CANTORIS

- 7.30 Morning Worship with Holy Communion**
12.00 Holy Communion BCP 1662, Chapel of St Edmund and St Thomas
17.30 Choral Evensong
Plainsong Responses • Psalms 82, 84, 85
Plainsong Canticles • Elgar Doubt not thy Father's care
-

Friday 17

Ignatius, Bishop of Antioch, Martyr, c. 107

- 7.30 Morning Worship with Holy Communion**
8.55 Cathedral School Assembly Quire
10.00 Rosary Group Chapel of St Edmund and St Thomas
17.30 Choral Evensong sung by the Lay Vicars
Plainsong Responses • Psalm 89 (vv 1–19)
Moore First Service • Tallis In pace
Hymn 243
19.30 Performance of Sarum Plainsong fragments Trinity Chapel
-

Saturday 18

Luke the Evangelist

- 7.30 Morning Worship with Holy Communion**
14.30 Wedding of Emily Rolt and John Gallagher
17.30 Festal Evensong sung by the Ashtead Singers
Rose Responses • Psalm 94 • Office Hymn 102
Brewer in D • Haydn The heavens are telling
Hymn 415 (tune 346)
-

Sunday 19

The Eighteenth Sunday after Trinity

- 8.00 Holy Communion** CW Order Two, Trinity Chapel
President Canon Tom Clammer, Precentor
9.15 Morning Prayer said, Trinity Chapel
Psalm 145
10.30 The Eucharist with the licensing of the Vicar of the Close sung by the Ashtead Singers
President The Bishop
Preacher Canon Ian Woodward, Vicar of the Close
1 Thessalonians 1: 1–10 • Matthew 22: 15–22
Mozart in F • Bairstow Let all mortal flesh
Hymns 333, 391, 296 (tune i), 439 (tune i)
16.30 Choral Evensong sung by the Ashtead Singers
Rose Responses • Psalm 142
Walton Chichester Service • Sumsion They that go down to the sea in ships
Hymn 408
-

Monday 20

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong sung by the Stamford Singers
Ayleward Responses • Psalm 104: 1–23
Noble in B minor • MacMillan O Radiant Dawn

Tuesday 21

- 7.30 Morning Worship with Holy Communion**
12.00 Holy Communion CW Order One, Chapel of St Edmund and St Thomas
17.30 Choral Evensong sung by the Stamford Singers
Ayleward Responses • Psalm 106: 1–12
Stanford in B flat • Victoria O quam gloriosum

Wednesday 22

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong sung by A Cappella
Shepherd Responses • Psalms 108, 109 (omit vv 5–19)
Atkins in G • Ireland Greater love hath no man 182

Thursday 23

- 7.30 Morning Worship with Holy Communion**
12.00 Holy Communion BCP 1662, Chapel of St Edmund and St Thomas
17.30 Choral Evensong sung by Bishop Wordsworth's School Choir
Plainsong Responses • Psalm 114
Ives in D • Victoria Nunc dimittis • Bairstow Save us, O Lord 24

Friday 24

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong sung by the Choir of Amesbury Abbey
Reading Responses • Psalm 119: 1–16
Wood in D • Wilby God be in my head

Saturday 25

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong sung by In Ecclesia
Ayleward Responses • Psalm 119: 73–88
Brewer in D • Elgar O hearken thou
Hymn 245

Sunday 26

- The Last Sunday after Trinity
- 8.00 Holy Communion** CW Order Two, Trinity Chapel
 President Canon Sarah Mullally, Treasurer
- 9.15 Morning Prayer** said, Trinity Chapel
 Psalm 119: 137–152
- 10.30 The Eucharist** sung by In Ecclesia
 President The Very Revd June Osborne, Dean
 Preacher Canon Sarah Mullally, Treasurer
 1 Thessalonians 2: 1–8 • Matthew 22: 34–end
Hassler Missa Tertia • Byrd Ave verum corpus 65
 Hymns 467, A&M 787 (tune i), 137, 485
- 12.30 Baptism of Jacob Watson**
- 16.30 Choral Evensong** sung by In Ecclesia
Ayleward Responses • Psalm 119: 89–104
Sumsion in G • Wood Expectans expectavi 408
 Hymn 331

October Services and Music

Monday 27

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong sung by Laudamus
Byrd Responses • Psalms 126, 127 • Office Hymn 195
Gibbons Second Service • *Britten* Jubilate
-

Tuesday 28

- Simon and Jude, Apostles
7.30 Morning Worship with Holy Communion
12.00 Holy Communion for Mothers' Union, CW Order One, Trinity Chapel
17.30 Sung Eucharist sung by Harmonia Choir
President Canon Ian Woodward, Vicar of the Close
Preacher The Revd Mark Zammit, Rural Dean of Stonehenge
Ephesians 2: 19–end • John 15: 17–end
Darke in F • *Hadley* My beloved spake 152
Hymns 484 (tune 167 omit *), 293 (tune 339), 477, 297
-

Wednesday 29

- James Hannington, Bishop of Eastern Equatorial Africa, Martyr in Uganda, 1885
7.30 Morning Worship with Holy Communion
17.30 Choral Evensong sung by the Choir of St Peter's Church, Zuidbroek, Holland
Sanders Responses • Psalm 142
Stanford in C • *Pearsall* Ave verum corpus
19.30 Concert by Canada's National Arts Centre Orchestra with Pinchas Zukerman
-

Thursday 30

- 7.30 Morning Worship with Holy Communion**
10.00 Cathedral Winter Lecture Trinity Chapel
12.00 Holy Communion BCP 1662, Chapel of St Edmund and St Thomas
17.30 Choral Evensong sung by the Choir of St Peter's Church, Zuidbroek, Holland
Sanders Responses • Psalm 148
Willan Canticles • *Rudolph* Jesu, the very thought of thee
-

Friday 31

- 7.30 Morning Worship with Holy Communion**
17.30 Choral Evensong sung by the Choir of St Nicholas' Church, Shepperton
Kilhams Responses • Psalm 150 • Office Hymn 231
Wood in D • *Vaughan Williams* Antiphon 392
-

In Residence

September	1–6	Canon Tom Clammer, Precentor
	7–13	Canon Edward Probert, Chancellor
	14–20	Canon Sarah Mullally, Treasurer
	21–27	Canon Tom Clammer, Precentor
October	28–30	Canon Sarah Mullally, Treasurer
	1–4	Canon Sarah Mullally, Treasurer
	5–11	Canon Edward Probert, Chancellor
	12–19	Canon Tom Clammer, Precentor
	20–25	Canon Sarah Mullally, Treasurer
26–31	Canon Edward Probert, Chancellor	

David Halls, Director of Music
Canon Tom Clammer, Precentor
The Very Revd June Osborne, Dean

Music Highlights

There is lots of fine music to be enjoyed at the start of this new academic year. At Evensong on Sunday 14 September at 4.30pm, last year's girl probationers will be admitted as full choristers, and the Year 8 girl choristers will be promoted to their new positions of responsibility within the choir.

The music for this service is Stanford in B flat and Mendelssohn's beautiful anthem *Verleih uns Frieden* and the service promises to be a very special occasion. The same admissions and promotions will take place for the boys at Evensong at 4.30pm on Sunday 28 September. The music for this service is Stanford in C and Bairstow's marvellous anthem *Blessed city, heav'nly Salem*; the service will conclude with Elgar's *Empire March*.

We celebrate the Feast of St Michael and All Angels with a Sung Eucharist on Monday 29 September at 5.30pm. This service will include Palestrina's motet for the occasion *Venit Michael archangelus*.

At Evensong on the following day (Tuesday 30 September at 5.30pm), the choir will perform Dering's superb anthem *Factum est silentium*, also marking the Feast of St Michael.

The choir will perform two Mozart Masses. Mozart's *Missa Brevis (K220)* will be performed at the Sung Eucharist on Sunday 21 September at 10.30am and the *Missa Brevis (K194)* will be performed the following week at the same time. 🎵

John Challenger

ASSISTANT DIRECTOR OF MUSIC

Organ Recital

Wednesday 10 September, 7.30pm



We welcome distinguished organist Roger Judd, formerly Assistant Organist of St George's Chapel, Windsor. His programme includes the great *Introduction, Passacaglia* and *Fugue* by Healey Willan, and the *Sonata on the 94th Psalm* by Reubke.

The Emery Organ Recital

Wednesday 8 October, 7.30pm



International recitalist Colin Andrews' programme *A Tale of Three Cities* features works from London, Leipzig and Paris. This recital will also be relayed to the audience via a live video link, enabling audience members to view Colin playing.

Tickets £8.00, available at the door and at www.salisburycathedral.org.uk

Piano Recital

Saturday 11 October, 7.30pm



International piano recitalist Cordelia Williams plays Mozart's *Rondo in A minor K. 511*, Schumann's *Davidsbundlertänze op. 6*, Messiaen's *Première Communion de la Vierge* from *Vingt Regards sur l'Enfant-Jésus* and Chopin's *Scherzo no. 3*, *Scherzo no. 4*

Tickets £17.50 from Salisbury Playhouse

www.salisburyplayhouse.com

01722 333320



Concert with Pinchas Zukerman and the National Arts Centre Orchestra of Canada 29 October 7.30pm

Canada's National Arts Centre Orchestra visits Salisbury as part of a ten concert tour of the UK. Pinchas Zukerman, one of the world's greatest violinists will perform Bruch's *Violin Concerto* and will direct the orchestra in Vaughan Williams' *Fantasia on a Theme of Thomas Tallis* and Beethoven's *Seventh Symphony*. The visit to Salisbury is expected to be a highlight of the tour and commemorates the 30,000 Canadian troops who trained in the Salisbury area before serving on the Western Front during the First World War.

Pinchas Zukerman has remained a phenomenon in the world of music for four decades. His prodigious technique and unwavering artistic standards are a marvel to audiences and critics. His devotion to teaching has resulted in innovative programs in London, New York, China, Israel and Ottawa. The name Pinchas Zukerman is equally respected as violinist, violist, conductor, pedagogue, and chamber musician.

Consistent praise has followed Canada's National Arts Centre Orchestra throughout its history of touring both nationally and internationally, recording, and commissioning Canadian works. The NAC Orchestra, under the direction of Pinchas Zukerman, continues to draw accolades both abroad and at home in Ottawa where it gives over 100 performances a year and has 40 recordings to its name.

Tickets £15 - £40 available from Salisbury Playhouse.

Call 01722 320333 or book online at www.salisburyplayhouse.com

Exhibition: Friends Relief Service: 22 September - 31 October 2014

An exhibition of 12 banners highlighting the work of the Friends Relief Service (FRS), which was an official arm of the Religious Society of Friends (Quakers) set up during the Second World War to relieve civilian distress, will be housed in the St Lawrence Chapel. The exhibition will be open during normal Cathedral hours.

'Cloaked Figure IX' arrives

A sculpture by one of Britain's most esteemed sculptors, Lynn Chadwick, has found a new home in the Cathedral Close. This year marks the centenary of Chadwick's birth and a number of major exhibitions have taken place around the world to recognise his international standing.

He initially trained as an architectural draughtsman before establishing himself as one of Britain's most significant post-war sculptors. After his service as a pilot in the Fleet Air Arm in 1939, Chadwick decided to focus on his interest in art and design and over time, became a leader of the 'Geometry of Fear' movement. His method of fabrication is unique – a construction of armatures are filled with a compound called *stolit* (a stone compound of gypsum and iron filings) applied like plaster, creating a geometry of flat planes and sharp contours. 'Cloaked Figure IX' is one of the best known sculptures from his famous series of walking and standing cloaked figures created in the late 1970s when he was at the height of his career. The sculpture is on long term loan from OsborneSamuel Gallery, London.

Canon Treasurer Sarah Mullally said: "We are delighted to be able to host 'Cloaked Figure IX'... as it moves toward the Cathedral our sense of place is challenged and its presence encourages us to examine our relationship not just with the figure but with others we find around us."



Winter Lectures 2014/15

Five eminent speakers will consider the impact of cultural changes on the Cathedral and on Salisbury, particularly in liturgy, architecture and music. The final lecture looks at the Ascension and Pentecost, noting the biblical and liturgical underpinnings of these festivals.

Tuesday 30 September

'Faith and Worship in Salisbury Cathedral'

Dr Bill Jacob

Thursday 30 October

'The Gothic Revival: ecclesiastical and architectural changes'

Dr John Elliott

Tuesday 25 November

'Walter Hussey (1909–1985)'

Jeremy Backhouse

Wednesday 22 April

'Ascension and Pentecost'

Professor David Catchpole and
Canon Tom Clammer

All lectures take place in the North Transept at 10.00am

Tickets, £5 available online from

www.salisburycathedral.org.uk or from the Donation Desk on the day.

Free for Guides and Volunteers.




Chorister Appointments

Having bid farewell to the top year of choristers back in July, we now welcome ten new boys and girls who begin their year as chorister probationers. We also promote new senior choristers, and welcome a new Organ Scholar, Kris Thomsett.

The new Dean's Chorister is Isobel Horsfield, and the new Precentor's Chorister is Rosanna Culver. There are two new girl chorister Turners: Cecily Moorsom and Isla Nelson. They will be installed at Evensong on Sunday 14 September at 4.30pm.

The new Bishop's Chorister is Jason Kellinger, and the new Vestry Monitor is Monty Westall. Oliver Harding and George Jefferson have been appointed as Turners. They will be installed during Evensong on Sunday 28 September at 4.30pm. We congratulate all of the Year 8 choristers on their promotions, and wish them luck in the year ahead.

The new chorister probationers are Oliver Field, Freddie Folkes, Archie Beardsell, Benny Tayler, Susannah Thomasson, Deborah Awe, Zerlina Ross, Marie-Therese Rodrigues, Sophie Nicholls and Tamsin Dobby. 

John Challenger

ASSISTANT DIRECTOR OF MUSIC

New Organ Scholar

As we begin a new academic year we welcome a new Organ Scholar. Kris Thomsett comes to us having spent three years as Organ Scholar at Norwich Cathedral whilst reading for a degree in music. Before Norwich, Kris was Organ Scholar at Chelmsford Cathedral. As well as being an organist, Kris also sings counter-tenor. John Challenger, Assistant Director of Music, said: 'We are all looking forward to welcoming Kris to the Cathedral and the Cathedral School. At his audition he proved himself as a superb musician, and I hope very much that he has a rewarding and fulfilling year ahead with us.'

Diocesan Concert

Monday 6 October at 7.30pm

Salisbury Cathedral Girl Choristers and Lay Vicars, directed by David Halls with John Challenger (Organ) give a concert at St Mary's Church, Calne. Tickets £8; £6 Friends; £1 Children. For booking information visit www.calnemusicandartsfestival.co.uk



A new Magna Carta anthem commissioned to help churches celebrate the 800th anniversary in 2015 was delivered in July by Steve Brown, a vicar from Odiham in Hampshire, who is cycling 1,000 miles to mark the anniversary and raise funds for his local church. The anthem for choir and organ was composed by Malcolm Archer, Director of Chapel Music at Winchester College, and published by the Royal School of Church Music (RSCM) based in the Close. It is set to the text *Veni, sancte spiritus* written by Archbishop Stephen Langton who was Archbishop of Canterbury at the time of Magna Carta in 1215, and one of its principal signatories.



Salisbury Cathedral Junior Choir

Term starts Saturday 13 September

With the start of the new academic year, the choir is looking for new members.

Have fun, learn to sing to a high standard, and take part in special concerts and events both in the Cathedral and the city.

SCJC is open to boys and girls in School Years 4 – 8. There are no auditions and no charges. Rehearsals are held every Saturday from 11.00 – 12.00 during term time in the North Transept.

To find out more email scjc@salcath.co.uk or call **07760 506958**

Be a Chorister for a Day



Saturday 15 November

One of the best ways of finding out about how fun life in the Cathedral Choir can be is by coming to our popular open day
Be a Chorister for a Day.

Open to children in School Years 2 – 4, this is an informal and friendly way to find out what a fulfilling time the choristers here have as well as the opportunities and benefits available to them. The day includes rehearsing and singing alongside the choir during Evensong.

Chorister Recruitment Dates:

We recruit boys and girls in School Years 3 and 4 - informal pre-auditions available anytime by arrangement.

Voice trial workshop Sat 6 December

Boys voice trials Sat 24 January 2015

Girls voice trials Sat 7 February 2015

To find out more or get an application form, contact **07979378926** or email chorister.recruitment@salcath.co.uk

Get involved in Magna Carta 2015...

Magna Carta Volunteers Launch Event

We invite you to join us in the Cathedral after Evensong on Thursday 11 September 2014, 6.30pm - 8pm to learn more about Magna Carta and the many new ways you can volunteer with us in the year of its 800th Anniversary. If you volunteer with us already perhaps consider taking on a new role alongside.

We hope you can join us - so we know how many to cater for, please email j.pike@salcath.co.uk by 31st August 2014.

Call for Flower Arrangers

Following in the tradition of the highly successful flower festivals held here in 2008 and 2011 **Magna Flora** will draw upon the skills of the many floral artists within the Diocese of Salisbury. For previous festivals over 500 arrangers have been involved transforming the Cathedral into a veritable feast of flowers with thousands of blooms being arranged within the timespan of just one day!

Plans are already underway and every church and every flower club within the Diocese have been invited to take part. The launch date for the Festival is Saturday 20th September 2014 at 11.00 - 12.30 in the Cathedral.

We welcome arrangers at all levels: whether you are very experienced or just a beginner. To register please contact Susan Branch at susan.branch@btinternet.com

Holiday Fun for Half Term

29 October: 10.30-12.00 & 13.30-15.00

Bring your teddy to the Cathedral and take part in an exciting trail looking for clues about World War One. Then get crafty and creative and make your teddy their very own WW1 outfit. Suitable for children between 5-10 years. £3.00 per child, parents free - all materials provided. Book online at www.salisburycathedral.org.uk



Paint Off Challenge

Saturday 6 September, 11.00-16.00

Join Salisbury Plain Art's annual 'Paint Off Challenge' and paint all day or just for an hour in the cloisters, creating your own masterpiece on canvas to either keep or auction for charity the following week at the Salisbury's Arts Centre.

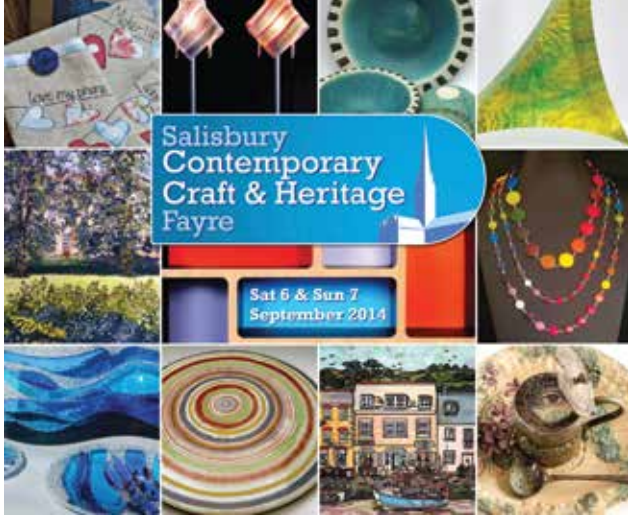
£10 adults, £5 for children includes all materials. Visit www.plainartssalisbury.co.uk/paint-off for more information.

'A Vintage Vibe'

Saturday 27 September, 14.00-16.30pm

Spend a nostalgic afternoon watching a Vintage Fashion Show in the South Cloister. After a glass of bubbly on your arrival, you can admire stylish fashions from yesteryear whilst indulging in a scrumptious traditional afternoon tea with live entertainment from Sticky Toffee Jazz.

Tickets £25 available in advance only from www.salisburyfashionweek.co.uk



Sarum College

Postgraduate Study Taster Day, 10.00- 16.00 20 September

Sample teaching sessions, and informal discussions with tutors. Ideal for getting a sense of what it's like to study at Sarum College. Free.

Lunchtime concert with Michael George Titt and Maria Jose Carrasqueira 12.45, 10 October

45-minutes of music spanning 300 years: Vinci, Reade, Sommerfeldt, Greig & Gade.
£10 concert and lunch.



21st Century Pilgrimage 10.00 - 16.00, 21 October with The Revd Pat Clegg

Reflect more fully on the tripartite nature of a present day pilgrimage, the pilgrim's own story and that of fellow pilgrims and their journeys.
£45, includes lunch and refreshments

To book call 01722 424826
or email aogden@sarum.ac.uk

There's lots for all the family to do come rain or shine at the **Contemporary Craft and Heritage Fayre** here on Saturday 6 and Sunday 7 September. Between a craft marquee, hands on workshops, fascinating demonstrations, specialist tours, talks from leading experts, art and craft trails and more you'll be spoilt for choice.

The craft fayre under a marquee will have high quality, handmade works from 85 of the UK's top craft makers and designers to browse and buy. There will also be 18 heritage experts demonstrating their specialist crafts in their gazebos - many of which will be running workshops during the day for both children and adults to have a go at and learn new skills. During the course of each day, talks by heritage experts will take place in the 'Talk Tent' covering topics including Stonehenge, Salisbury Cathedral, Magna Carta and parchment making. If that isn't enough, there are art and craft trails which can be done by families at any time. For children, there are a number of medieval games to play including 'Shove Groat', 'Fox and Geese' and 'Kubb'. Cream teas and sandwiches under cover will also be available.

Funds from the event will support local charities including the Cathedral, Splash Wiltshire; Exeter House School in Salisbury; Plain Arts (Salisbury) and Rotary charities.

Tickets are valid for the whole weekend and include the workshops, tours, talks and trails. Ticket prices are £12 (family), £5 (adult), £2 (12-18 year olds/students) under 12s are free.

Book early to receive 'fast track' entry by booking online at www.salisburycraftfayre.org



Pilot Traffic Management Scheme in the Close

The Cathedral trialed an alternative traffic management system in the Close between 4-30 August. A different entry point - St Ann's Gate - was used for vehicle traffic on Monday to Saturday afternoons (between 13.00 - 18.00 Monday to Friday and 13.00 - 16.00 on Saturday), with traffic exiting via the Harnham Gate only. The Cathedral Chapter will use the findings from this trial to learn how different operating arrangements could increase safety and ease of access for pedestrians and reduce the amount of traffic in the Close, while preserving access for residents and businesses. A recent survey showed over 5,000 pedestrians and 1,700 vehicles enter the Cathedral Close each day, most of them through the High St Gate.

The Cathedral consulted with all major stakeholders including local businesses and Close residents and worked closely with Wiltshire Council during the trial.

As Cathedral News goes to press, information gathered during this period is starting to be collated and feedback collected from key stakeholders for the full Evaluation Report which will be available for public dissemination by the end of October. For details about the feedback collection process and related meetings, please visit the news section of our website, link below: <http://www.salisburycathedral.org.uk/news>

Events and Floor Managers Appointed

Following the recent re-structuring the Cathedral has successfully filled the new positions of Floor and Events Managers. Mark Bonner joined as Floor Manager in early August. Married with young children, Mark is born and bred in Salisbury and brings a strong background in management with rich technical experience having previously worked with Stagecraft, the City Hall and Naim Audio.



Joanne Pike has stepped up to take the position of Events Manager, initially on a trial basis. Jo has worked at Salisbury Cathedral for two years, demonstrating her capable and positive approach in a number of support roles, and is already very familiar with the Cathedral and its life. We wish Mark and Jo all the best of luck in their new positions.

Goodbye to Liane

Marketing Manager and regular editor of Cathedral News, Liane Whittles, has moved on after seven years at the Cathedral. Liane contributed hugely to the Marketing team's success during her time here, as well as giving birth to two children! Her cheerful presence will be missed but we are delighted that she has found an exciting new opportunity closer to home with Nationwide Building Society.



The Marketing Team will be recruiting during August and September.




Archives Update

Since taking over responsibility for the archive in March, I have been reviewing how to improve access to it and also ways to ensure it is physically cared for in the best way possible.

An excellent way to improve access is to update and reorganise the current archive catalogue in a form in which both medieval and modern records can be easily found and are arranged in a logical, structured manner. The basic skeleton of the new archive catalogue structure is now in place and I shall now begin to physically rearrange the documents and produce a new catalogue. Initially this will be in an Excel spreadsheet but the hope is that in the future it will be transferred onto a fully searchable online database.

You can keep up to date with my progress in rearranging and reboxing the archive through my blog on the Cathedral website, so please do check regularly for news and interesting 'finds'. Gradually, improvements are also being made to the archive store and while cataloguing I shall repackage the documents in archival files and boxes. I am also working with the conservation department at Wiltshire & Swindon History Centre to ensure that essential repair and preservation work is carried out to safeguard the archive's future survival.

In the meantime readers may be interested in this photograph taken around 1917 of the West Front Walk. The Elm trees on the left of the path were

planted in 1815 but had to be felled in 1976 due to Dutch Elm Disease. One elm in The Close was 120 feet tall making it one of the tallest Cornish elms in the country. The timber was later used for new bookcases in the Library in the early 1980s. 

Emily Naish

CATHEDRAL ARCHIVIST

Recently Departed

Anthony Hobson, noted bibliophile and former partner in Sotheby's, died in July, aged 92. He was a great support and help to the Cathedral when it was planning the major improvement in the library, and it was he who made the speech at the library's reopening in 1982.

For more about Anthony Hobson, visit <http://www.telegraph.co.uk/news/obituaries/10986051/Anthony-Hobson-obituary.html>



On Thursday 10 July, the Chinese Ambassador, HE Mr Liu Xiaoming, visited Salisbury to open a photographic exhibition at Arundells with the Rt Hon Lord Hunt of Wirral, Trustee of the Sir Edward Heath Charitable Foundation.

The Ambassador was welcomed to the Cathedral by the Dean of Salisbury, who led a tour of the building including the Chapter House with Magna Carta. The party spent time admiring the font and paused to lay flowers at Sir Edward Heath's memorial marker stone.



Chinese Travel Industry delegation at the Cathedral

The Cathedral's Role in Wiltshire Tourism

Visit Wiltshire's role is to grow the value of Wiltshire's visitor economy (currently worth £1.4bn per annum and supporting over 27,000 jobs), raise awareness of Wiltshire as a tourist destination, and improve the quality of the visitor experience. This means working with over 550 tourist industry partners across the county on a wide range of marketing initiatives, and we are extremely fortunate to be able to include major sites such as Salisbury Cathedral, and the other Cathedral Close attractions in this endeavour.

We know that visitors come here for many reasons: our history and heritage, countryside and beauty, independent shopping, museums, arts and culture to name a few. Historically, Salisbury has attracted many short-staying summer visitors, so much of our marketing activity is aimed at encouraging visitors to stay longer, and to visit us all year round. This is made easier by partners such as the Cathedral having increasingly innovative year-round events programmes that are aligned with other initiatives taking place in the Close, in the City and beyond.

This year the Cathedral is partnering with us on a year round promotional campaign, are our lead

sponsor in our national Salisbury short breaks campaign, and is working with us, VisitEngland and 40 other Salisbury partners on a campaign that included coverage in the Independent, Evening Standard and Time Out. We are also partnered with the Cathedral to be part of the national Magna Carta 800 Tourism Trail, a fantastic opportunity to generate additional visits through 2014 and beyond, through a significant national and international marketing campaign.

After many years of losing market share, Wiltshire and Salisbury are now winning back tourists. Our latest figures show an increase of 10% in overnight stays, and 17% in visitor spend. And in terms of the local visitor economy, Salisbury tourism is now worth over £350 million per annum and supports 6,000 jobs.

There is still much to do, but with an increasingly exciting and creative events programme, recent Cathedral improvements and of course Magna Carta celebrations, we look forward to welcoming visitors in increasing numbers of high-spending visitors.

David Andrews
CHIEF EXECUTIVE VISIT WILTSHIRE



Annual Report and Accounts Summary 2013/14

The Cathedral's report and accounts for the year end 31 March 2013 have been audited and approved.

The big temptation is to talk ourselves up, and to present all the positives in the Annual Report, especially when we have so much to celebrate, and the truth is we have had a very good year. But it has not been without challenge – the biggest of which was to bring Little Paradise in on time and on budget – and we did!

The result has been a huge success despite the resulting teething problems of non-flushing toilets and over eager fire alarms. We achieved a budget surplus; not because of underspending, but because of generous and specific gifts, grants, donations and legacies which have truly brought us close to finishing the Major Repair Programme.

But we had a badly administered legacy mailing which could so easily have damaged our reputation. We have learnt from that and we understand the nature of risk taking much more clearly.

Above all though, we have worked together – Council, College of Canons, Chapter, staff and volunteers - and the report shows that we have made a difference through the warmth of our welcome, our stewardship of funds and in giving the widest possible access to the beauty of the Cathedral through worship and outreach.

Copies of the audited accounts may be obtained from the Chapter Office and will be available on the website from the end of September. ☺

Katie Sporle

EXECUTIVE DIRECTOR AND CHAPTER CLERK

Punched by the Police, Philippines

Alfreda Disbarro is a single mother from Quezon City, Philippines. In October 2013, she was at an internet café near her house when the police stopped her and accused her of drug dealing. She denied this and emptied her pockets voluntarily, revealing just a mobile phone and a five-peso coin.

The police then pointed a gun at her, punched her in the chest, handcuffed her and took her to the police headquarters to force her to confess to the crime. Alfreda says a senior police officer then pinned her against a wall, punched her repeatedly in the stomach and face, hit her with a club, poked his fingers into her eyes, slapped her, forced a mop into her mouth and banged her head against the wall.

Alfreda was told to sign a blank sheet of paper. She was also photographed with three one-hundred dollar bills and a sachet of drugs that she claims were produced by the police. She was in such pain after the beatings that she couldn't eat, had difficulty breathing and kept vomiting for days.

Today, she is awaiting trial in a local jail charged with selling and possessing illegal drugs. Although she has been examined by a medical officer, who found numerous marks and injuries on Alfreda's body, her torture allegations against the police have not been investigated.

Visit <http://bit.ly/alfredaDisbarro> or write a letter calling on Acting Inspector General Alexander Roldan to investigate her torture allegations promptly and bring anyone found responsible to justice. Start your letter 'Dear Inspector General' and send it to: Police Director Alexander Roldan, Inspector general, Internal Affairs Service, Philippine National Police Compound, Camp General Crame, Quezon City, Metro Manila, Philippines 1100. Email: iaspd@pnp.gov.ph, niasprd@yahoo.com.ph, rias_ncr@pnp.gov.ph

Friends Update

As part of their membership benefits, many Friends enjoy the coach outings we arrange for them throughout the year. Our last outing this year will be on Wednesday 15 October and we are going out into the Diocese once again. We are visiting St Nicholas Church, Moreton, which Simon Jenkins gives two stars. It was a victim of a wayward bomb in WW2 and as part of the restoration, has a very fine set of spectacular engraved windows by Laurence Whistler, which have been described as a masterpiece. T E Lawrence is buried in the churchyard. After a coffee in the tearooms next door, we will depart for some free time in Dorchester, where the Court House is worth a look at. Then we move on to the village of Tolpiddle, to visit the Martyrs' Museum and the church, before the return journey home.

We do have a few places left on the coach, which I can open up to non-members, so if you are interested in joining the outing, please do get in touch with me in the Friends' Office, 52 The Close, Salisbury tel: (01722) 335161, or ask Shirley Reeves who guides on a Wednesday morning – the cost is £28.

Kate Beckett

EXECUTIVE DIRECTOR

Tel: 01722 335161 / 555190

Email: friends@salcath.co.uk



Cathedral News

Dean

The Very Revd June Osborne

T: (01722) 555110

Chapter Clerk

Katrine Sporle

T: (01722) 555105

Canon Precentor

Tom Clammer

T: (01722) 555128

Canon Chancellor

Edward Probert

T: (01722) 555189

Canon Treasurer

Sarah Mullally

T: (01722) 555186

Vicar of The Close

Ian Woodward (from October)

T: To be confirmed

Department of Liturgy & Music

T: (01722) 555125

Development Department

T: (01722) 555122

Vestry

T: (01722) 555150

Marketing and Visitor Services

T: (01722) 555120

Cathedral News

T: (01722) 555118

Education Department

T: (01722) 555181

Cathedral Shop

T: (01722) 555170

Cathedral Restaurant

T: (01722) 555175

Friends of Salisbury Cathedral

T: (01722) 555190

Contact

Organ Recital Series

Wednesdays at 7.30pm

10 September Roger Judd

8 October The Emery Recital
Colin Andrews

Tickets £8.00 per recital at the door or
from www.salisburycathedral.org.uk

Confirmed dates for 2015 Recitals are:

15 April	5 August
13 May	2 September
1 July	7 October

Subscriptions

An annual subscription to Salisbury Cathedral News is £14.00. If you would like to subscribe please make a cheque payable to Salisbury Cathedral and post it with your name and address to: Salisbury Cathedral News, Wyndham House, 65 The Close, Salisbury SP1 2EN.

You can also pay by **standing order** - please call the number below to request a form.

For news items or enquiries contact:
(01722) 555118.

Alternatively, to receive our latest e-newsletter, please subscribe online at www.salisburycathedral.org.uk

Events

Contemporary Craft and Heritage Fayre		Saturday 6 - Sunday 7 September
Craft fayre, workshops, demonstrations, specialist tours, talks, art and craft trails and more.		
Details on page 25		
Organ Recital - Roger Judd	7.30pm	Wednesday 10 September
Details on page XII		
Salisbury Cathedral Junior Choir	11.00am - 12.00pm	Saturday 13 September
Non-auditioned and free choir for all boys and girls in school years 4-8, details on page XV		
Evensong with the admission of new girl choristers	4.30pm	Saturday 14 September
Details on page XIV		
WW1 Exhibition: Friends Relief Service		22 September - 31 October
Exhibition of banners highlighting the work of the FRS. Details on page XIII		
Evensong with the admission of new boy choristers	4.30pm	Saturday 28 September
Details on page XIV		
Winter Lecture Series 2014/5	10.00am	Tuesday 30 September
'Faith and Worship In Salisbury Cathedral' Details on page XIII		
The Emery Organ Recital - Colin Andrews	7.30pm	Wednesday 8 October
Details on page XI		
Piano Recital - Cordelia Williams	7.30pm	Saturday 11 October
Details on page XI		
Concert	7.30pm	Wednesday 29 October
Pinchas Zukerman and the National Arts Centre Orchestra of Canada. Details on page XII		
Lecture Series 2014/5	10.00am	Thursday 30 October
'The Gothic Revival: ecclesiastical and architectural'. Details on page XIII		

