



Sarum Lights Illuminating Art by Luxmuralis Guide



Please note there will be loud music and bright lights.

The first hour of the event will have reduced noise levels on 7 and 8 Nov.



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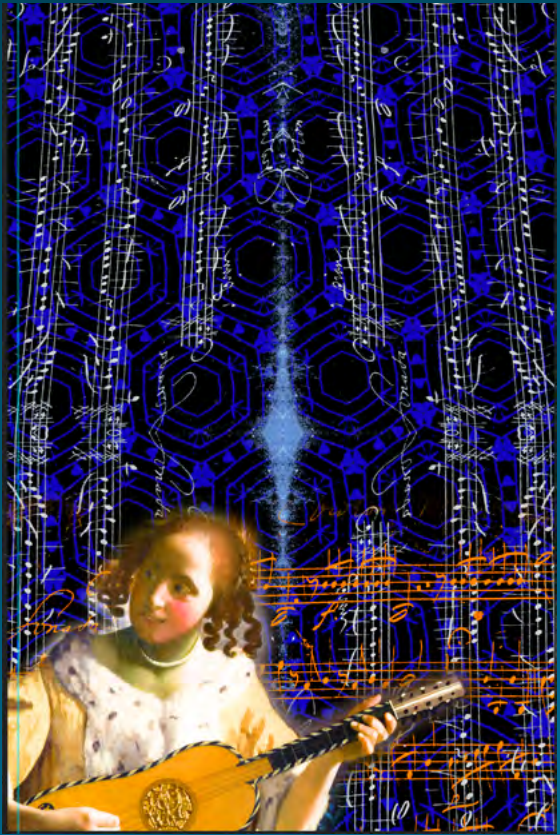
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6-12

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Click to navigate



What is Sarum Lights: Illuminating Art about?

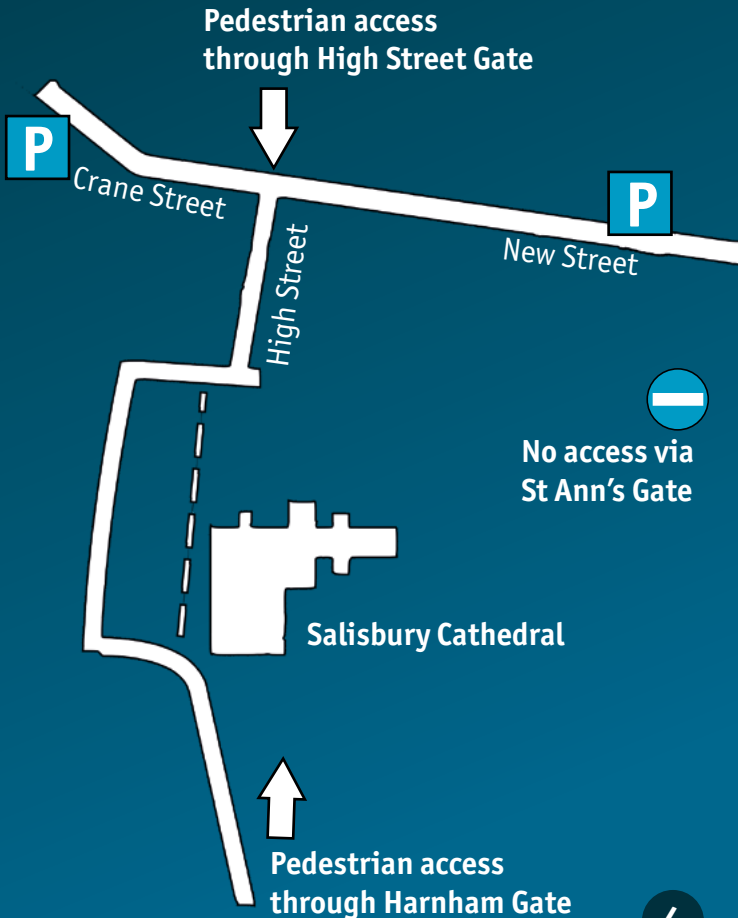
Sarum Lights: Illuminating Art by Luxmuralis explores art across the centuries - from the drama of Baroque to the flamboyancy of the Pre-Raphaelites and colours of the Impressionists. The displays will explore the changes in society that produced these artistic responses.



Arrival

Please leave plenty of time to arrive at your ticket time. Visit the outside experience first (10min show), then you can explore inside at your leisure.

There is no parking on site. The nearest car parks are Crane Street and New Street.



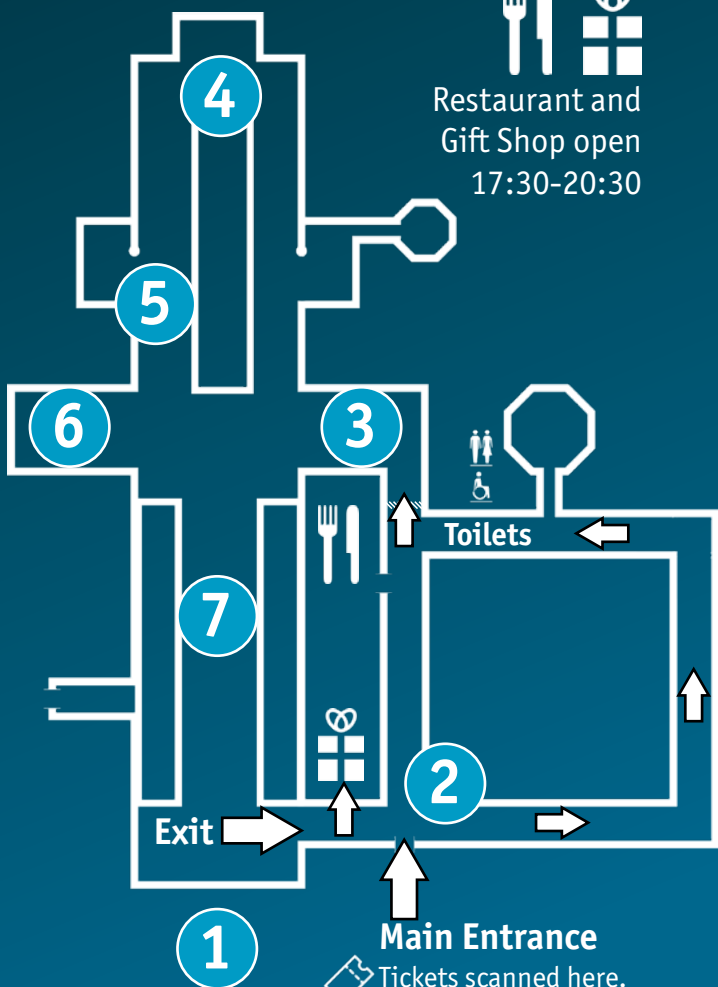
Map



Well behaved dogs are allowed but, please only bring your dog if they are comfortable with loud noises, crowds and flashing lights.



Restaurant and
Gift Shop open
17:30-20:30



Main Entrance

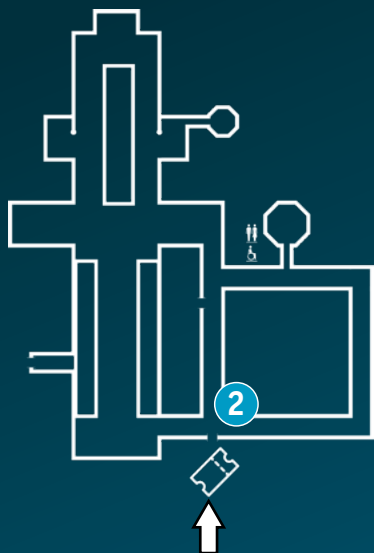
Tickets scanned here.
Please have yours
ready to present



1 West Front

 Duration: 10 mins

Sarum lights begins outside with a dramatic display where evocative visuals of the Baroque period are projected on the entire West Front of the Cathedral. This takes you on a journey through the art textures and sounds of the Baroque and a highly influential period of change. Includes images from Vermeer and many more significant works from the period.

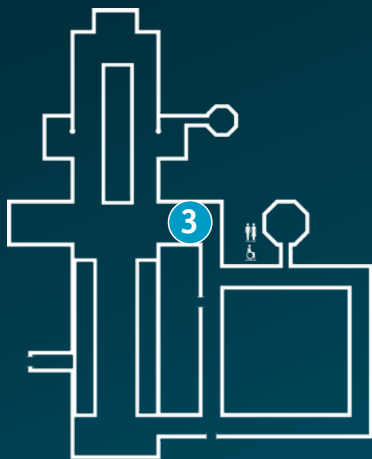


2 Cloisters



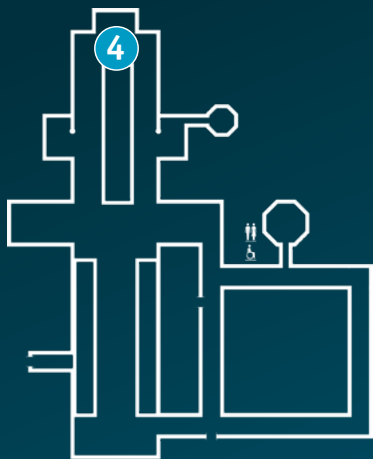
Tickets scanned here. Please have yours ready to present

Walk through 18th Century texts and writings from a period of significant change in Philosophy and the English Language.



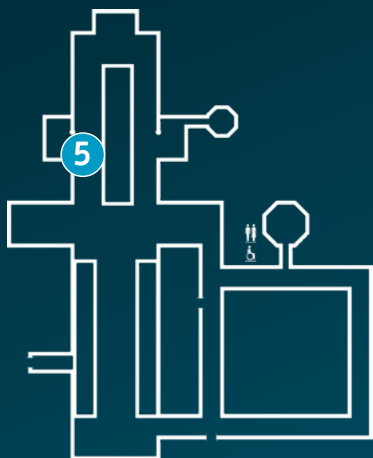
3 South Transept

The great wall of the south transept is transformed into a gallery of images which depict the social changes and Philosophical thoughts of the late 17th and 18th Century. Stand back and see remarkable works of art, music and social history come to life.



4 East End

With the Cathedral's intricate Prisoners of Conscience Window, the Trinity Chapel is a poignant place to explore the conflicts of the late 18th century and early 19th century. Here, you'll witness the changes in society, through war and conflict and division and change of the period and includes a powerful display with the names of 5,000 slaves projected on the wall to mark the abolition of slavery.



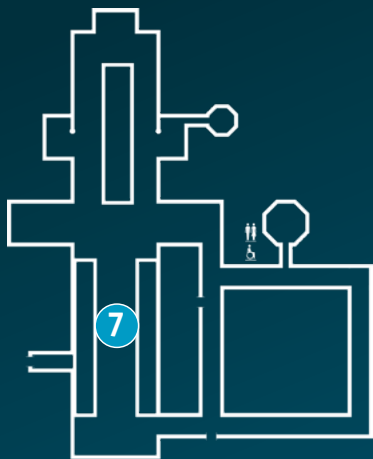
5 North Aisle

Walk through the sounds and images of industry. As the 18th and 19th century moved forward, industry development advanced at pace. As you walk through the space you will be surrounded by cogs, chains and engines alongside sounds which evoke industry taking grip in the nation.



6 North Transept

The North Transept will become a 19th century gallery. Help us add to an interactive artwork called *Starry Starry Night*. Share your thoughts and hopes on star shaped cards which will be added to our large picture frame. Above this a gallery of famous artworks from the most famous artists of the period will be projected in vast scale.



7 Nave

Step into a moving work of art, with dazzling displays, which chart the advancements in art, through photography, and style, inspired by renowned Pre-Raphaelite artists Burne-Jones, Millais, Rossetti, and Holman Hunt and the world-famous Impressionists Monet, Van Gogh, Cezanne, Manet, and Renoir.

Thank you

We hope you have enjoyed Sarum Lights. We warmly invite you to come back and visit us again. You may wish to explore the building in the daylight, attend a service or come to another one of our special events.

From services to concerts, and even a brand new art exhibition, there are plenty of reasons to return to Salisbury Cathedral this Advent and Christmas.

Discover more online at salisburycathedral.org.uk/whats-on

