

Photography Competition

'My Salisbury Cathedral'

The awesome sight of Salisbury Cathedral, its spire soaring a breathtaking 123 metres (404 feet) into the sky never fails to inspire photographers. The quest for the perfect shot fascinates many of its annual 250,000+ visitors as well as those who live and work here.

This summer, for the first time, the cathedral is running its own photography competition and invites you to take part. Capture the essence of this most beautiful cathedral and its surrounding Close on digital camera and send your jpegs to: **photos@salcath.co.uk**

The 5 categories are: Architecture and Stained Glass, People, Abstract, Landscape and Young Photographer (16 years and under on 31.8.10)

Prizes:

There is a prize for the overall winner and a prize for each category winner.

Architecture and stained glass A Sony A380 camera +18-55mm standard zoom lens donated by London Camera Exchange.

People Spend a morning shadowing one of the specialist news photographers from the Picture Desk at Salisbury Journal.

Abstract The unique opportunity to photograph the cathedral's Advent Procession – from the Cathedral's high West Window gallery.

Landscape A Spire FM balloon flight – the winner can enjoy landscape photography from a new perspective.

Young photographer Half day photo tutorial in and around Salisbury Cathedral with our official photographer Ash Mills (www.ashmills.com).

Overall winner The winning photo will be printed onto a large canvas and displayed in the Cathedral Refectory where it will be seen and enjoyed by many thousands of visitors to Salisbury Cathedral.

How to enter

Images should be submitted to: photos@salcath.co.uk as jpeg file attachments, a minimum 200 dpi at A4 size, or at least 1mb in size. Maximum 5mbs per image and per email. Please state which category your photograph is intended for. Each entry must also include your name, address, telephone and email address.

Rules of entry

1. All photos submitted must have been taken between Saturday 19 June and Tuesday 31 August 2010.
2. The competition closes at 5.00pm on Tuesday 31 August and winners will be informed of the result personally by Tuesday 7 September. Winners' names will also be published on Salisbury Cathedral website after this date.
3. The judges are Edward Probert (Canon Chancellor, Salisbury Cathedral), Ash Mills (Salisbury Cathedral's official photographer), Roger Elliott (Chief Photographer, Salisbury Journal) and Ceri Hurford-Jones (Managing Director, Spire FM). The judges' decision is final and no correspondence will be entered into.
4. The judges will consider a range of factors including composition, technical ability, originality, interpretation of the theme, atmosphere, clear detail and contrast. The overall winner and each category winner will receive a prize. There is no cash alternative and prizes cannot be sold or transferred.
5. Photographs are welcomed in the Cathedral but may not be taken during any services or choir practices in the Cathedral or at any time in the Chapter House.
6. Photographs must be your own original work (exif information should be intact) and must not have been previously published.
7. The entrant must be the sole owner of copyright in all photos entered and must have obtained permission of any people featured in entries.
8. By entering the competition, all entrants grant Salisbury Cathedral the right to publish, exhibit or otherwise use their photographs in any media chosen. No fees will be payable for any of the above use.
9. The 5 categories are: architecture and stained glass; people; abstract; landscape; young photographer (16 years and under on 31.8.10). Maximum one entry per category per person.
10. If the winner is unable to be contacted after reasonable attempt have been made, we reserve the right to either offer the prize to a runner up or to re-offer the prize in any future competition.
11. By entering the competition, entrants agree to be bound by the rules.
12. This competition is administered by Salisbury Cathedral.